

# EASTER OVERTURE

ROBERT NAGEL

Moderato  $\text{♩} = 116$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

*mp* *mf* *mf* *mf*

www.hickeys.com

Detailed description: This is a page of a musical score for 'Easter Overture' by Robert Nagel. The score is in 4/4 time and marked 'Moderato' with a tempo of 116 beats per minute. It features seven parts: three Trumpets in B-flat (1, 2, and 3), two Horns in F (1 and 2), two Trombones (1 and 2), and a Tuba. The Trumpet parts are mostly silent in this section. The Horn parts enter in the second measure with a melodic line, marked *mf*. The Trombone and Tuba parts enter in the first measure with a rhythmic pattern, marked *mp*. The Tuba part has a dynamic change to *mf* in the fourth measure. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

EASTER OVERTURE

5

B♭ Tpt. 1  
*mp* *mf*

B♭ Tpt. 2  
*mp* *mf*

B♭ Tpt. 3  
*mp* *mf*

Hn. 1  
*mf*

Hn. 2  
*mf*

Tbn. 1

Tbn. 2

Tuba  
*mf*

www.hickeys.com

EASTER OVERTURE

36

B $\flat$  Tpt. 1 *mp* *mf* *f* *cresc.*

B $\flat$  Tpt. 2 *mf* *f* *cresc.*

B $\flat$  Tpt. 3 *mf* *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tuba *cresc.*

www.hickeys.com



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

110

B $\flat$  Tpt. 1 *mf* *f*

B $\flat$  Tpt. 2 *mf* *f*

B $\flat$  Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf*

Tuba *mf*



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# EASTER OVERTURE

## Trumpet in B $\flat$ 1

ROBERT NAGEL

Moderato  $\text{♩} = 116$

4 5

16 *mp* *mf*

22 *p* *cresc.* *f*

22 *dim.* *mf* *f*

30 *mf* *f*

36 *mp* *mf* *f* *cresc.* *ff*

41 *f* *ritard.* *mf* *Piu Mosso* ( $\text{♩} = 96$ )

50 *f* *dim.* *accelerando*

61 *f* 3 3 3

68  $\text{♩} = 108$  5 *mp* *mf* *cresc.*

77 12/8 12/8