

NÖELS

For Brass Quintet

1. THE FIRST NOËL

Arr. Scott Wilkinson

Legato ♩ = 82

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

mp

5

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

7

10

NOËLS

2. SILENT NIGHT

SCOTT WILKINSON

$\text{♩} = 100$

Trumpet in B $\flat$ 1 *p*

Trumpet in B $\flat$ 2 *p*

Horn in F

Trombone *p*

Tuba *p*

This system contains the first five staves of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as quarter note = 100. The first four parts (Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, and Tuba) all begin with a piano (*p*) dynamic. The Horn in F part is currently silent. A large diagonal watermark 'www.hickeys.com' is visible across the staves.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. *p*

Tbn.

Tuba

7 10

3

This system contains the next five staves of the musical score. The Horn in F part enters at measure 10 with a piano (*p*) dynamic. The Trombone and Tuba parts have a crescendo hairpin starting at measure 7. The B-flat Trumpet parts continue their melodic lines. The system concludes with a rehearsal mark '3' at the bottom center.

NOËLS

3. MEDLEY

SCOTT WILKINSON

$\text{♩} = 104$ a. I Heard the Bells on Christmas Day

Trumpet in B $\flat$ 1 *p* *mp* *mf*

Trumpet in B $\flat$ 2 *mp* *mf*

Horn in F *mp* *mf*

Trombone *p* *mp* *mf*

Tuba *mf*

5

B $\flat$ Tpt. 1 *Poco* *rit.* *Tempo* *mp*

B $\flat$ Tpt. 2 *Poco* *rit.* *Tempo* *mp*

Hn. *Poco* *rit.* *Tempo* *mp*

Tbn. *Poco* *rit.* *Tempo*

Tuba *Poco* *rit.* *Tempo*

7

68 70 NOELS

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Cresc. al fine

Cresc. al fine

Cresc. al fine

Cresc. al fine

Cresc. al fine

74

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba