

# **TRUMPET STUDIES in contemporary music**

**by ROBERT NAGEL**

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# Intervals

Slow  
sostenuto

*f*

Moderately

*p*

ritard. poco a poco

*a tempo*

*mp*

*mf*

*simile*

*mp*

*a little slower*

*p*

*mf*

*3*



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## Dynamic Contrasts

from  $\text{J}=48$  to  $96$

*espr.*

*sempre tenuto*

3

3

< >

< > < >

ff      mf



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## Dodecaphonic

(12 Tone)

from  $\text{J} = 56$  to 100*dolce*

from  $\text{J} = 56$  to 100

*dolce*

*mp*

*mf*

*dim.*

*f marr.*

*p*

*mf*

*f*

*dolce*

NOTE: ♯ signs are



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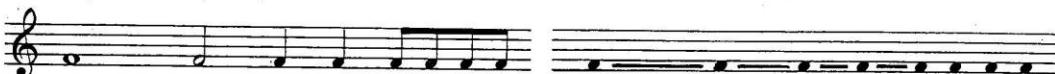
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## Spatial Notation

The precise symbols of spatial notation (sometimes referred to as proportional notation) in contemporary music may vary slightly. But the basic principle of notation is the same: time values for notes and rests are indicated graphically rather than by the symbols of traditional notation.

Ex. 1

traditional



spatial

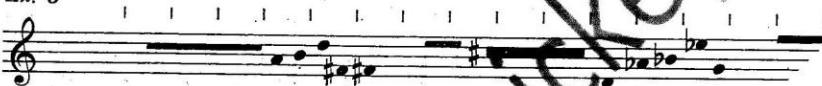
Ex. 2

Beethoven, Sonata No. 3



A contemporary spatially notated passage might appear thus:  
(note that most attacks do *not* coincide with the time unit divisions, *i.e.* second indicat' sharps and flats apply only to the one note which they immediately precede.)

Ex. 3 seconds:

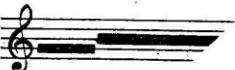
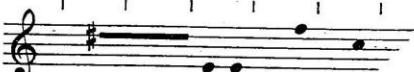


With its approximate equivalent in conventional notation.

Ex. 4



Ex. 5



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## Combined Techniques

The musical score consists of five staves of music. Staff 1 starts with a dynamic *p*, followed by a slurred eighth-note pair with a *mf* dynamic. It includes fingerings (3), (1/2), (1/3), and (3) above the notes, and a natural sign (*nat.*) above the third note. Staff 2 shows a series of eighth-note pairs with slurs and dynamics *mf* and *p*. Staff 3 features a dynamic *p* followed by a long sustained note with a dynamic *f*. Staff 4 includes a dynamic *p*, a *f* dynamic with a *p* dynamic, and a dynamic *ff* with a *p* dynamic. Staff 5 shows a dynamic *ff*, a *pp* dynamic, and a *p* dynamic. A large diagonal watermark reading "www.hickey's.com" is overlaid across the middle of the score.

(a) Wide, slow vibrato.

(b) Strike palm of hand sharp.

(c) Strike finger nail on r'.



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