

TRUMPET STUDIES in
contemporary music
by **ROBERT NAGEL**

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Intervals

Slow
sostenuto

f

Moderately

p

ritard. poco a poco

mp

a tempo

mf

a little faster

mf

simile

mp

a little slower

p

mf



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Dynamic Contrasts

from ♩=48 to 96



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Dodecaphonic

(12 Tone)

from ♩ = 56 to 100

dolce

espressivo

dolce

espressivo

dolce

NOTE: ♯ signs are



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Spatial Notation

The precise symbols of spatial notation (sometimes referred to as proportional notation) in contemporary music may vary slightly. But the basic principle of notation is the same: time values for notes and rests are indicated graphically rather than by the symbols of traditional notation.

Ex. 1 traditional spatial

Ex. 2
Beethoven, Sonata No. 3

A contemporary spatially notated passage might appear thus:
(note that most attacks do *not* coincide with the time unit divisions, i. e. second indicators, sharps and flats apply only to the one note which they immediately precede.)

Ex. 3 seconds:

With its approximate equivalent in conventional notation.

Ex. 4 ♩ = 60

Ex. 5



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Combined Techniques

$\text{♩} = 60$

(3) $\begin{pmatrix} 1 \\ 2 \\ 3 \end{pmatrix}$ $\begin{pmatrix} 1 \\ 3 \end{pmatrix}$ nat. p mf p

mf p p f 3

(a) p f p $\frac{1}{2}$ valve ff

ff pp p

(b) pp f

(c) pp f

- (a) Wide, slow vibrato.
- (b) Strike palm of hand sharp
- (c) Strike finger nail on r'



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