

DANCES

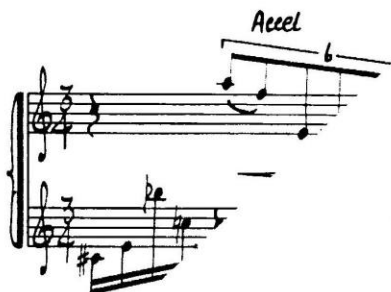
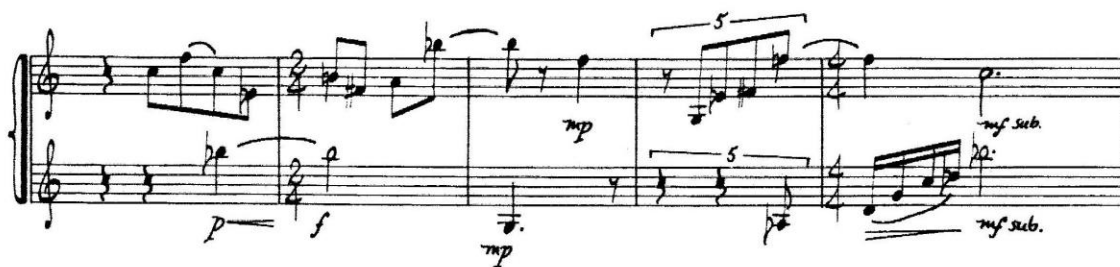
for 2 Trumpets

Transcribed by
David Sills

Warren Cytron
(1944)

SYMMETRADANCE

The musical score for SYMMETRADANCE is written for two trumpets. It consists of four systems of music. The first system begins with a tempo marking of $\text{♩} = 88$ and a dynamic of *p*. It features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic of *f*. A five-measure rest is indicated above the staff. The tempo then changes to $\text{♩} = 104$. The second system also starts with $\text{♩} = 88$ and *p*, with a crescendo to *f* and a dynamic of *mp* at the end. The third system includes a triplet of eighth notes, a dynamic of *f*, and a section marked "Accel" with a dynamic of *mp*. The tempo then changes to $\text{♩} = 138$. The fourth system begins with a dynamic of *f* and a first ending bracket labeled "I". A second ending bracket labeled "II v.s." is at the end of the system. A large watermark "www.hickkeys.com" is visible across the middle of the score.



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TRONNER

$\text{♩} = 66$

Poco Accel. $\text{♩} = 104$ $\text{♩} = 120$

$\text{♩} = 80$ *Accel.* $\text{♩} = 100$

$\text{♩} = 72$ *Rit.*

$\text{♩} = 80$ $\text{♩} = 100$