

UZUKI

for the International Trumpet Guild Conference,
Columbus, Georgia, USA, 2012

Score in C

Paul Terracini

Energico ♩ = 144

The musical score is divided into two systems. The first system includes parts for Piccolo Trumpet I in Bb, Trumpet II in C, Trumpet III in C, Trumpet IV in C, Trumpet V in C, Trumpet VI in C, Trumpet VII in Bb, and Trumpet VIII in Bb. The second system includes parts for Tpt I through Tpt VIII. The score is written in 2/4 time with a tempo of 144 beats per minute. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "www.hickeys.com" is overlaid diagonally across the score.

6

Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tpt VI
Tpt VII
Tpt VIII

9

Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tpt VI
Tpt VII
Tpt VIII

23

Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tpt VI
Tpt VII
Tpt VIII

mp *f* *f* *mp*

||

29 **Rall.** **Meno mosso** ♩ = 60

Tpt I
Tpt II
Tpt III
Tpt IV
Tpt V
Tpt VI
Tpt VII
Tpt VIII

mp *p* *p* *p*

dolce espressivo *dolce* *dolce* *dolce*

||

75

Musical score for measures 75-77. The score is for eight trumpet parts (Tpt I-VIII). The key signature has two flats (B-flat and E-flat).
- Tpt I: Rests in measures 75 and 76, then plays a quarter note G4 in measure 77 with a *mf* dynamic.
- Tpt II: Rests in measures 75 and 76, then plays a quarter note G4 in measure 77 with a *mf* dynamic.
- Tpt III: Plays a continuous eighth-note pattern with accents throughout measures 75-77.
- Tpt IV: Rests in measures 75 and 76, then plays a continuous eighth-note pattern with accents starting in measure 77, marked with a *p* dynamic.
- Tpt V: Rests in measures 75 and 76, then plays a quarter note G4 in measure 77 with a *mf* dynamic.
- Tpt VI: Rests in measure 75, then plays a quarter note G4 in measure 76 and a quarter note G4 in measure 77 with a *mf* dynamic.
- Tpt VII: Rests in measures 75 and 76, then plays a quarter note G4 in measure 77 with a *mf* dynamic.
- Tpt VIII: Rests in measures 75 and 76, then plays a quarter note G4 in measure 77 with a *mf* dynamic.

78

Musical score for measures 78-80. The score is for eight trumpet parts (Tpt I-VIII). The key signature has two flats (B-flat and E-flat).
- Tpt I: Plays a quarter note G4 in measure 78, then rests in measures 79 and 80.
- Tpt II: Plays a quarter note G4 in measure 78, then rests in measures 79 and 80.
- Tpt III: Rests in measures 78 and 79, then plays a quarter note G4 in measure 80 with a *mf* dynamic.
- Tpt IV: Rests in measures 78 and 79, then plays a quarter note G4 in measure 80 with a *mf* dynamic.
- Tpt V: Plays a continuous eighth-note pattern with accents throughout measures 78-80, marked with a *f* dynamic.
- Tpt VI: Plays a continuous eighth-note pattern with accents throughout measures 78-80, marked with a *f* dynamic.
- Tpt VII: Plays a quarter note G4 in measure 78, then rests in measures 79 and 80, with a *mf* dynamic.
- Tpt VIII: Plays a quarter note G4 in measure 78, then rests in measures 79 and 80, with a *mf* dynamic.