

**Tuba**  
(Bass Trombone)

# Three Romances Without Words

## No. 1

Gabriel Fauré, Op. 17

Arr. by Ralph Sauer

*Andante quasi allegretto*

*p*

7

14

21

*mf* *p*



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## No. 1

Arr. by Ralph Sauer

**Tuba**  
(Bass Trombone)

*p*  
**Andante quasi allegretto**

**Piano**

The musical score is arranged in three systems. Each system consists of a Tuba part (Bass Trombone) and a Piano part. The Tuba part is written in a single bass clef staff, while the Piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante quasi allegretto' and the dynamics are 'p' (piano). The score includes measure numbers 7 and 13. The Tuba part features a melodic line with a long slur across the first system. The Piano part provides harmonic accompaniment with chords and moving lines in both hands.

No. 2

*p*  
**Allegro molto**

*p*

*f* *p*

*f* *p*

9

4

7

10

No. 3

*Andante moderato*

*p dolce*

*p*

7

13

*mf*

*mf*

19

*p*

*p*