

J.J. JOHNSON



Volume 152

**Arranged and Produced by
Mark Taylor and Jim Roberts**

Featured Players:

**Matt Niess – Trombone
Tony Nalker – Piano
Jim Roberts – Bass
Todd Harrison – Drums**

**Recorded at Bias Studios, Springfield, Virginia
Bob Dawson, Engineer**

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass Keyboard, and Mallet Players can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and Guitar Players can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or Groups can learn and perform with this accompaniment track with the RHYTHM SECTION only.

CD

1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

BONEOLOGY

BY J.J. JOHNSON

C VERSION

MEDIUM SWING

F_{M1}⁷ G^{b7(b5)} F_{M1}⁷ E_{M1}⁷ E^b_{M1}⁷ D⁷(#9)

RHYTHM

S: D^{b6}

mf

F_{M1}⁷ B^{b7} E^b_{M1}⁷ A^{b+7} 1. D^{b6} B^b_{M1}⁷ E^b_{M1}⁷ A^b

2. D^{b6} F_{M1}⁷ B^b

F_{M1}⁷ B^{b7(b5)} F_{M1}⁷ B^b E^{b7}

E^b_{M1}⁷

A⁷

D^b

TO GOD

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 www.hickeys.com

CD

- 1: SPLIT TRACK/MELODY
2: FULL STEREO TRACK

BONEOLOGY

BY J.J. JOHNS

Bb VERSION

MEDIUM SWING

Chord progression: G_{m1}^7 $A_{b7}(b5)$ G_{m1}^7 $F\sharp_{m1}^7$ F_{m1}^7 $E7(\sharp 9)$

RHYTHM

Chord progression: E_{b6} B^7

Chord progression: G_{m1}^7 C^7 F_{m1}^7 B_{b+7} 1. E_{b6} C_{m1}^7 F_{m1}^7

2. E_{b6} G_{m1}^7 C^7

Chord progression: G_{m1}^7 $C^7(b5)$ G_{m1}^7 F^7

Chord progression: F_{m1}^7 B_{b7} B^7

Chord progression: E_{b6}

TO COR

Chord progression: F_{m1}^7 B_{b7} B^7

Chord progression: E_{b6}



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CD

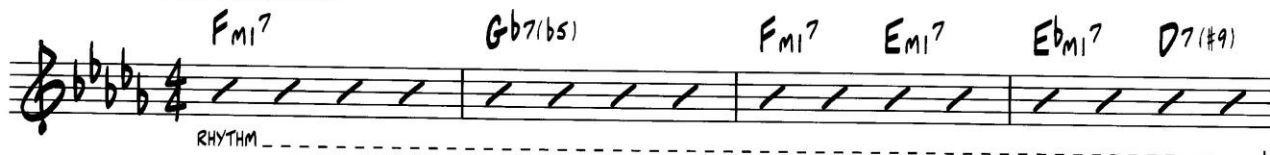
- 1: SPLIT TRACK/MELODY
2: FULL STEREO TRACK

C VERSION

BONEOLOGY

BY J.J. JOHNSO

MEDIUM SWING



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1: SPLIT TRACK/MELODY

2: FULL STEREO TRACK

Eb VERSION

BONEOLOGY

BY J.J. JOHNSON

MEDIUM SWING

Chord progression: D_{m1}⁷ Eb7(b5) D_{m1}⁷ C_{#m1}⁷ C_{m1}⁷ B⁷(#9)

RHYTHM

Chord progression: B^{b6} F_{#7}

mf

Chord progression: D_{m1}⁷ G⁷ C_{m1}⁷ F₊₇ 1. B^{b6} G_{m1}⁷ C_{m1}⁷ F_#

Chord progression: 2. B^{b6} D_{m1}⁷ G⁷

Chord progression: D_{m1}⁷ G⁷(b5) D_{m1}⁷ G⁷

Chord progression: C_{m1}⁷ F₇ TO CODA

Chord progression: F_{#7}

Chord progression: B^{b6}



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