

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turn problems will be eliminated.

for Jean Martin-Williams and D. Ray McClellan

Two to Tango

I. Tango 1

Roger C. Vogel

Adagio (♩ = 56) *a tempo*

Clarinet in B♭

Horn in F

sfp *sfp* *f* *sfp* *pp* *mf*

sfp *sfp* *sfp* *mf*

f *mf* *3* *a tempo*

f *mf* *3* *sfp*

f *mp* *f* *p* *mf*

remove mute open *f* *sfp* *3*

mf *f* *3* *sfp* *3*

sfp *sfp* *f* *mf* *3* *mf* *mp* *3*

II. Foxtrot

Andante (♩ = 90)

The musical score is written for piano and features two staves. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 5, 8, 11, 14, and 17 indicated in boxes on the left. The music includes various dynamics: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' over it in measure 10. The score concludes with a final measure in measure 17.



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V. Tango 2

Allegretto (♩ = 120)

4

7

10

13

f 3 *f* *mf* *f*

sfp *f* *mf* *sfp*

mf *mp*

f *mf*

sfz *f*

mf



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