

Basie - Straight Ahead

1ST B^b TRUMPET

by Sammy Nestico

BRIGHT SWING (♩ = $\frac{1}{3}$) ♩ = 180-200

12

(A) (SAXES) 7

ff

(B)

(1st 2)

mf

3

ff

be aware of accurate rhythm (good 'time') here

(C)

(D)

3

PLAY

"roll" these notes

(E)

mf

(1st 2)

mf

(G)

f



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Switch In Time

1ST B^b TRUMPET

MODERATE SWING ♩ = 168

by Sammy Nestico

think time -- it's more
important than notes

That Warm Feeling

1ST B^b TRUMPET

VERY SLOW SWING $\text{♩} = 72$

Ballads are very difficult to play, especially ones like this which have a swing beat. The slow tempo makes it difficult for 17 musicians to be rhythmically precise together.

by Sammy Nestico

(BUCKET MUTE) 4

Since this is in a swing style, this note falls on the third 8th note triplet of beat 1 (1 2 3). Subdivide the beats into triplets in your head before entering so that the note's attack is definite.

mp These short quarter notes are open to many interpretations in terms of attack & length. As lead trumpet, you must take command & play them exactly where they belong - on the beat.

mp *W/12BS.* *SOFA* *W/5XS.*

mp *Soli*

fff don't forget time here!
don't rush just because it's loud

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