

## CHART YOUR PROGRESS



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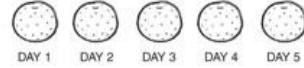
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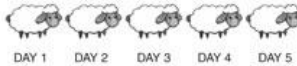
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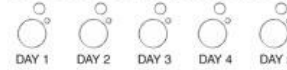
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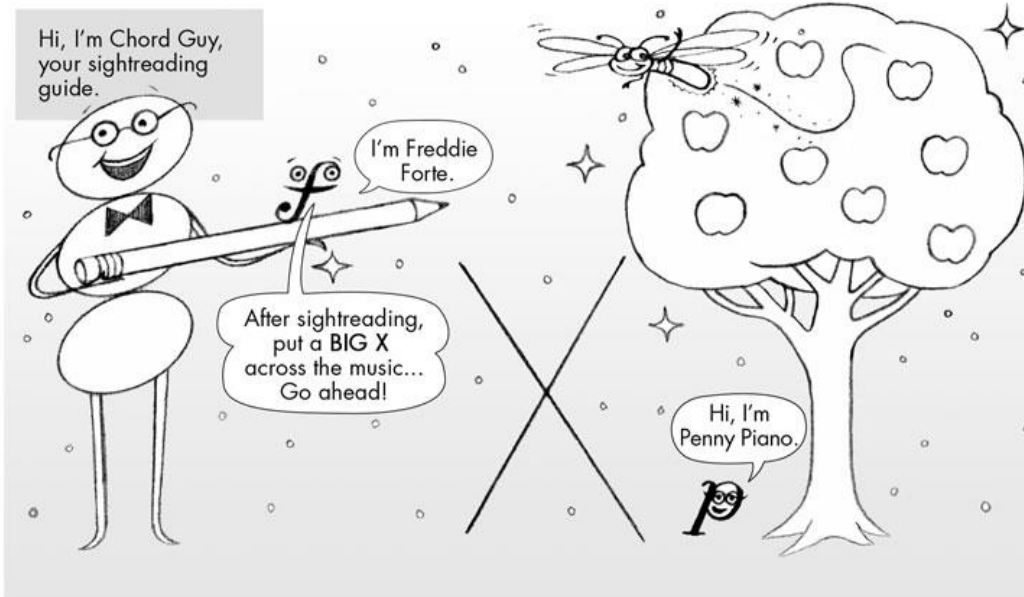
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# SIGHTREADING

based on Lesson Book p. 8



## DAY 1: Firefly

Count: "1-2-3-4, 1-2-Ready-Play"

**DON'T  
PRACTICE  
THIS!**

1  
Fly - ing up, fly - ing up, fire - fly is blink - ing.  
*f-p on repeat*

5  
Fly - ing down, fly - ing down, twink - ing next to me.  
Repeat playing *p*

# SIGHTREADING

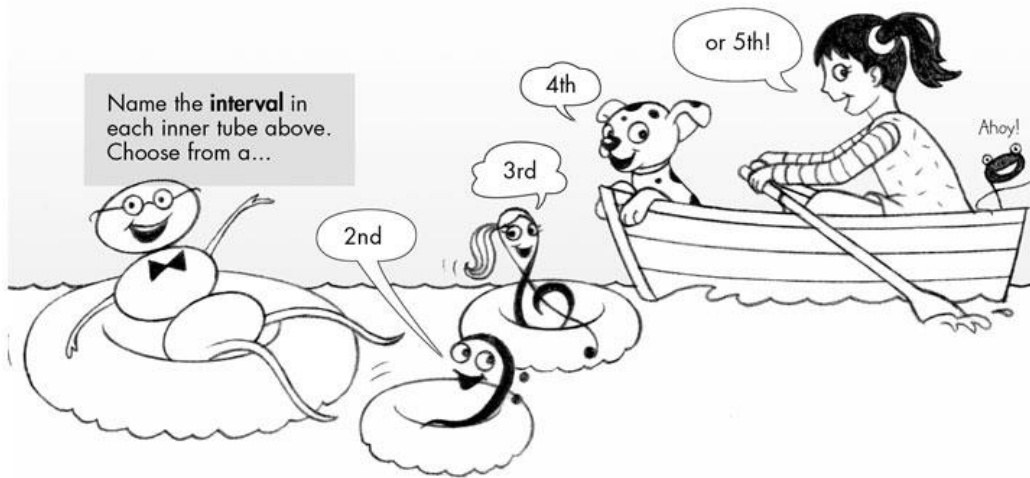
based on Lesson Book p. 35

## DAY 1: Lightly Row

DON'T PRACTICE THIS!

Musical notation for the first system of 'Lightly Row'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with lyrics: "Sand and sun, sand and sun, jump the waves and have some fun!". The bass staff contains a simple accompaniment of two chords per measure. A first finger fingering (1) is indicated above the first note of the melody. A dynamic marking of *mp* is present. A circled smiley face is above the first measure, and another is above the third measure.

Musical notation for the second system of 'Lightly Row'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains the melody with lyrics: "Sand and sun, sand and sun, in the waves, jump and run!". The bass staff contains a simple accompaniment of two chords per measure. A circled smiley face is above the first measure, and another is above the third measure. A box containing the number 5 is positioned above the first measure.



# SIGHTREADING

based on Lesson Book p. 39

## DAY 1: Grumpy Old Troll

**DON'T  
PRACTICE  
THIS!**

Musical notation for the first system of the piece. It is in 4/4 time and begins with a forte (f) dynamic. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The lyrics are: "Who is walk-ing down the street? Grump-y troll, grump-y troll." Fingerings are indicated with numbers 1 and 4.

Musical notation for the second system of the piece. The melody continues in the treble clef, and the bass clef accompaniment continues. The lyrics are: "Stomp-ing on his grump-y feet, grump-y troll is march-ing home." Fingerings are indicated with numbers 5 and 4.





# SIGHTREADING

based on Lesson Book p. 54

## DAY 1: Shepherd's Song

DON'T  
PRACTICE  
THIS!

3  
1

*p*

5

optional pedal

5

3

*mp* Shep - herds watch - ing.

5

Um... is the answer 3 beats, Mr. Beethoven?

I don't believe it— it's Mr. Ludwig van Beethoven!

Guten Tag! How many beats does the **whole rest** receive in this song?

BEETHOVEN

IS LITTLE BASS RIGHT?  
YES or NO (circle one)