

# EASY TRUMPET SOLOS

## Student Selections Classic & Traditional

Band No.		Page No.
34	BERCEUSE from "L'OISEAU DE FEU" . . . . . Igor Stravinsky	29
18	BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR . . . . . Traditional	15
16	BLUES IN E-FLAT . . . . . Jay Arnold	13
13	CARELESS LOVE . . . . . Traditional	10
39	CHORALE No. 83 . . . . . J.S. Bach	32
25	COSSACK, THE . . . . . Russian Folk Song	22
3	CRADLE SONG . . . . . Johannes Brahms	3
11	FAR ABOVE CAYUGA'S WATERS . . . . . H.S. Thompson	8
7	FIREPROOF POLKA . . . . . Joseph Strauss	6
9	GREENSLEEVES . . . . . Folk Song	7
20	H.M.S. PINAFORE (Selection) . . . . . Sir Arthur Sullivan	17
17	HELLO! MY BABY . . . . . Howard & Emerson	14
22	HIGH SCHOOL CADETS, THE . . . . . John Philip Sousa	19
1	I AIN'T GONNA STUDY WAR NO MORE . . . . . Traditional	2
38	IN DULCI JUBILO Chorale . . . . . J.S. Bach	32
19	JESU, JOY OF MAN'S DESIRING . . . . . J.S. Bach	16
15	LITTLE BROWN JUG . . . . . Eastburn	12
23	MANHATTAN BEACH . . . . . John Philip Sousa	20
28	MELODY from "PRINCE IGOR" . . . . . Alexander Borodin	24
36	MODERATO CON MOTO from Clarinet Sonata, Op. 120 . . . . . Johannes Brahms	31
5	MR. FROG WENT A-COURTING . . . . . Traditional	5
35	NOCTURNE . . . . . Felix Mendelssohn	30
8	OLD PAINT . . . . . Traditional	7
4	ON TOP OF OLD SMOKY . . . . . Traditional	4
21	PETER AND THE WOLF . . . . . Serge Prokofieff	18
26	RECRUITING SONG from "GYPSY BARON" . . . . . Johann Strauss	23
24	RIFLE REGIMENT, THE . . . . . John Philip Sousa	21
30	SCENE from "BLUEBEARD" . . . . . Jacques Offenbach	26
31	SHEHERAZADE from "ALBUM FOR THE YOUNG" . . . . . Robert Schumann	27
2	SIDEWALKS OF NEW YORK, THE . . . . . Chas. B. Lawlor	3
12	SPANISH GUITAR . . . . . College Song	9
32	STARS AND STRIPES FOREVER, THE . . . . . John Philip Sousa	28
27	THEME from "MOLDAU" . . . . . Bedrich Smetana	23
33	TOREADOR SONG from "CARMEN" . . . . . George Bizet	28
37	VALSE NOBLE from "Opus 77" . . . . . Franz Schubert	31
6	WHEN I WAS SINGLE . . . . . Traditional	5
14	WHEN THE SAINTS GO MARCHING IN . . . . . Traditional	11
10	YOU TELL ME YOUR DREAM . . . . . Chas. N. Daniels	8
29	YOUNG PRINCE AND THE YOUNG PRINCESS, THE . . . . . N. Rimsky-Korsakoff	25



Piano Accompaniments By:  
HARRIET WINGREEN



**Music Minus One**  
50 Executive Boulevard  
Elmsford, New York 10523-1325

# FIREPROOF POLKA

Joseph Strauss

$\text{♩} = 112$   
Piano

5

1.

2.

15

1.

2.

Trio

34

www.hickeys.com



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# CARELESS LOVE

Bright tempo  $\text{♩} = 100$   
Piano

Traditional

The musical score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a common time signature. The tempo and dynamics are indicated as 'Bright tempo' and 'Piano'. The second staff starts with a measure rest of 5 measures, followed by a dynamic marking of 'mf'. The fifth staff has a measure rest of 21 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'mf' and 'Piano'. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com

# THE STARS AND STRIPES FOREVER

3 taps plus 1 silent beat  
(1 1/2 meas.) precede music.

John Philip Sousa



## TOREADOR'S

from "CAR"

4 taps (1 meas.)  
precede music.  
Tempo di Marcia 1/2



**HICKEY'S  
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.hickeys.com