

For Lee Goodhew

Duo (Dance-Song) for bassoon and marimba

Slowly, with expression (not too strict)

Gordon Stout (b.1952)

$\text{♩} = 50$

Bassoon

Marimba

f *mp* *mf* *p*

Bsn

Mar.

3 *3*

Bsn

Mar.

pp *p* *pp* *p*

15 **accel.**

Bsn *mp* *cresc.*

Mar. *mp* *cresc.*

A Tempo 2 (♩ = 104)

17 *gently*

Bsn *mf*

Mar. *mf* *gently*

19

Bsn *cresc.* *f*

Mar. *f*

ritard -----

22

Bsn

Mar.

dim.

dim.

Suddenly (♩ = 132)

Tempo 1 (♩ = 50)

25

Bsn

Mar.

mf *mp* *ff*

mf *mp* *p* *ff*

B

30

Bsn

Mar.

mf

mf

(2nd time only)

40

Bsn

Mar. *dim.*

41

Bsn

Mar. *mf* *sim.* *mf*

43

Bsn *cresc.*

Mar. *cresc.*

45

Bsn

Mar. *f*



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For Lee Goodhew

Bassoon

Gordon Stout (b.1952)

♩ = 50

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37 *f* *f* *C*

41 *mf* *cresc.*

45 *1.* *2.*

49 *2.*

53 *3*

57 *D Slightly Faster* *mf*

61 *mf*

67 *accel.*

72 *accel. poco a poco*

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Duo (Dance-Song) for bassoon and marimba

Marimba

Slowly, with expression (not too strict)

$\text{♩} = 50$

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Measures 1-7 of the Marimba part. The score is written in a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/8, then 2/4, 6/8, 2/4, 3/4, 2/4, and finally 5/8. Dynamics include *mf* and *p*.

Measures 8-13 of the Marimba part. The score continues with various time signatures including 5/8, 2/4, 3/4, 10/8, 2/4, 3/4, and 7/8. Dynamics include *pp*. There are triplets indicated by a '3' over a bracket.

Measures 14-16 of the Marimba part. Measure 14 is in 7/8 time. Measures 15-16 are in 4/4 time. The section is marked *accel.* and *mp*. Dynamics include *p* and *cresc.*. There are triplets indicated by a '3' over a bracket.

17 **A** Tempo 2 ($\text{♩} = 104$)

Measures 17-19 of the Marimba part. The section is marked *mf gently*. The time signature is 4/4. There are triplets indicated by a '3' over a bracket.

Measures 20-21 of the Marimba part. The section continues with triplets indicated by a '3' over a bracket.



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