

ORANGE DAWN

Ian Clarke

Other Worldly

♩ = 60
a piacere
p *mp*

tr° - timbral trill
simile
molto string e cresc

♩ = 72
molto string e cresc

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conventional fingerings until recap.

19 *ff*

Musical staff 19-22: Treble clef, key signature of two sharps (F# and C#). Measure 19 starts with a treble clef and a key signature change to two sharps. The staff contains several measures with notes and rests, including a fermata over a note in measure 20. A dynamic marking of *ff* is present below the staff.

23 *mf*

Musical staff 23-24: Treble clef. Measures 23 and 24 contain dense sixteenth-note passages. A dynamic marking of *mf* is present below the staff.

24 *mp*

Musical staff 25-26: Treble clef. Measures 25 and 26 contain dense sixteenth-note passages. A dynamic marking of *mp* is present below the staff.

25 *f*

Musical staff 27-28: Treble clef. Measures 27 and 28 contain dense sixteenth-note passages. A dynamic marking of *f* is present below the staff.

26 *ff* *molto dim.*

Musical staff 29-30: Treble clef. Measures 29 and 30 contain sixteenth-note passages. A dynamic marking of *ff* is present below the staff, followed by *molto dim.*

27 *allargando*

Musical staff 31-32: Treble clef. Measures 31 and 32 contain a few notes. A dynamic marking of *allargando* is present above the staff.

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Flute

Piano

a piacere

p

mp

mp

p

Red.

** Red.*

simbral trill

simile

molto string e cresc

molto rall

mp

** Red.*

p

pp

poco accel.

solo

** Red.*

♩ = 60

♩ = 72