

PROGRAM

PROLOGUE

- | | |
|-----------------------------|--------------------------|
| 1. LAW OF SUPPLY AND DEMAND | 9. PEDAL TONES |
| 2. ABILITY vs DESIRE | 10. HIGH NOTE PSYCHOLOGY |
| 3. SCIENTIFIC PRINCIPLE | 11. INSTRUCTIONS |
| 4. BUILDING CONFIDENCE | 12. PRELIMINARY WARM-UP |
| AND FOUNDATION | 13. TIME SCHEDULE |
| 5. BREATH CONTROL | 14. CURTAIN TIME |
| 6. BODY BUILDING | 15. STOP |
| 7. EXERCISES | 16. PROGRAM |
| 8. THE MOUTHPIECE | |
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ACT 1

1st and 3rd day --- Range to C#
5th and 7th day --- Range to E
9th and 11th day -- Range to G
13th and 15th day - Range to A
17th and 19th day - Range to B
21st and 23rd day - Range to High C

ACT 11

25th and 27th day - Range to High C
29th and 31st day - Range to High C#
33rd and 35th day - Range to High D
37th and 39th day - Range to High D#
41st and 43rd day - Range to High E
45th and 47th day - Range to High F
49th and 51st day - Range to High F#
53rd and 55th day - Range to High G

ACT 111

57th and 59th day -- Range to Double High C -- Lip trill 1 interval
61st and 63rd day -- Range to Double High C -- Lip trill 2 intervals
65th and 67th day -- Range to Double High C -- Lip trill 3 intervals
69th and 71st day -- Range to Double High C -- Lip trill 4 intervals
73rd and 75th day -- Range to Double High C -- Lip trill 5 intervals
77th and 79th day -- Range to Double High C -- Lip trill 6-11 intervals

MORE DIALOGUE

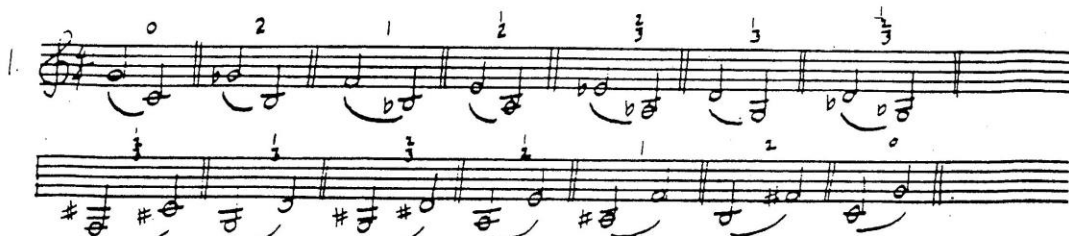
FINALE

Range to G above Double High C with daily practice schedule.

CURTAIN CALL * ENCORE

HALL OF FAME

1st and 3rd Day

1. 

2. 

3. 









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1st and 3rd Day

4. *Slur slowly*

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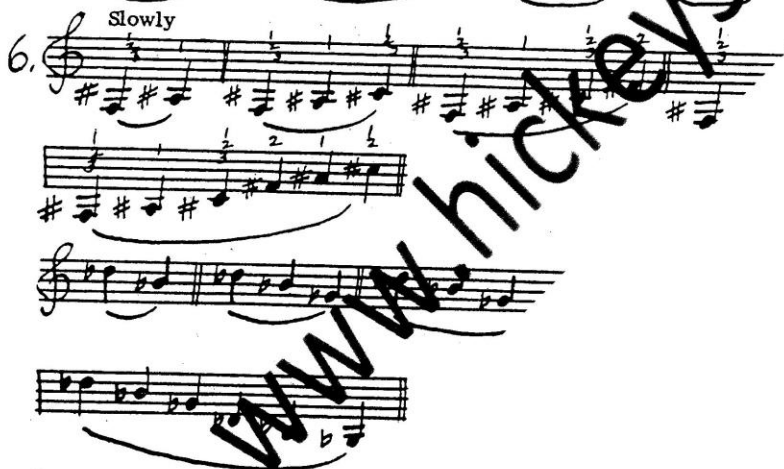
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1st and 3rd Day



Repeat measure 4 times - Rest equal amount of time.



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17th and 19th Day

1. 

2. 

3. 

* 8va = 1 octave



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73rd and 75th Day

Slowly

The musical score is written for guitar in 4/4 time, marked 'Slowly'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with fingerings indicated by numbers 0, 1, 2, and 3 above the notes. The accompaniment is in the bass clef, featuring a steady eighth-note pattern. The second staff continues the melody and accompaniment, with a large slur spanning across it. The third staff shows a change in the bass line, with more complex rhythmic patterns. The fourth staff continues the piece, maintaining the slow tempo. The fifth staff features a more intricate bass line with triplets and sixteenth notes. The sixth staff concludes the piece with a final chord and a fermata. A large, diagonal watermark 'www.hickeys.com' is overlaid across the middle of the page.



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Finale



Slowly



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