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Use the recordings and other features included in the *First Place for Jazz Interactive Practice Studio*. See page 1 for more details.

**G Major Scale (Concert B♭ Major)**

Rock  $\text{♩} = 116-128$

(LISTEN FIRST TIME, PLAY SECOND TIME)

**A**

G (Concert B♭)

**JAZZ THEORY**

*Jumpin' Jellybeans* uses the **G major** scale. Numbers above the notes refer to the scale **degrees**. The first note is called the **first degree** or **tonic**, the second note is the **second degree**, and so on. When the scale is repeated in the next octave, the numbering system starts over again at 1.

**G Major Pitch Sets (Concert B♭ Major)**

After listening to and playing each Pitch Set as written, skip to **Improvisation Practice** and play solo using only those notes.

Start with 1 and 7

(LISTEN)

(PLAY)

**B1**

Add 2 and 6

**B2**

Add 3 and 5

**B3**

Use any scale degree. Write the scale degrees above the notes.

**B4**

**G Major Seventh Chord**

**C**



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# JUMPIN' JELLYBEANS

ALTO SAX 1

DEAN SORENSON

Rock  $\text{♩} = 116-128$

5

17

29

37 OPEN FOR SOLOS\*  
G MA7

BACKGROUNDS ON CUE

45

51

57

G (Concert B $\flat$ )

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# QUARTERBACK SNEAK

ALTO SAX 1

DEAN SORENSON

Bossa  $\text{♩} = 116-128$

C (Concert B)

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

37 **OPEN FOR SOLOS\***  
**BACKGROUNDS ON CUE**

41 42

45 46

52

59



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# JUMPIN' JELLYBEANS

DEAN SORENSON

ALTO SAX 1

1 Rock  $\text{♩} = 116-128$

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

OPEN FOR SOLOS\*

GMA7

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

BACKGROUNDS ON CUE

C (Concert B)

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# PINK FLAMINGO NIGHT

ALTO SAX 1

DEAN SORENSON

Rock  $\text{♩} = 128-144$

C (Concert B)

1 5

8 11

15 17

22 25

29 32

OPEN FOR SOLOS\*

BACKGROUNDS ON CUE

35 38

41 45

47 48

55

59

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# CHASING THE SUN

ALTO SAX I

DEAN SORENSON

SALSA  $\text{♩} = 160-172$

**D (Concert F)**



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**C Mixolydian Scale (Concert E♭ Mixolydian)**

Rock ♩ = 132-144

(LISTEN FIRST TIME, PLAY SECOND TIME)

**A**

**JAZZ THEORY**

*Crutch Not Much* uses the **C Mixolydian** scale. It is the same as the scale used for *Quarterback Sneak* (pp. 6 and *The Lady Knows Her Cheese* (pp. 22-25), only now it is built on C. Remember, the Mixolydian scale major the seventh degree is lowered one half step. If you can play the C major scale, all you to do is lower the seventh to play the C Mixolydian scale.

**C Mixolydian Pitch Sets (Concert E♭ Mixolydian)**

After listening to and playing each Pitch Set as written, skip to **Improvisation Practice** and play a solo using on'

Start with 1 and ♭7

(LISTEN)

(PLAY)

**B1**

Add 2 and 6

**B2**

Add 3 and 5

**B3**

Use any scale degree. Write the scale degrees above the r

**B4**

**C (Concert E♭)**

**Dominant Seventh**

Lower 7 one ♭

CMA7



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## Rhythm Figures

After listening to, singing, and playing each Rhythm Figure as written, skip to **Improvisation Practice** and play a solo using only that rhythm. These figures are taken from *Crutch Not Much*.

Rock ♩ = 132-144

(LISTEN)

(SING FIRST TIME, PLAY SECOND TIME)

**D1** **D2** **D3** **D4** **D5**

## Improvisation Practice

Improvisation Practice takes you through the solo section of *Crutch Not Much* using pitches from the C Mixolydian scale (concert E♭ Mixolydian).

**C7**

## Let's Check Progress

### C Mixolydian

(Concert E♭ Mixolydian)

Practiced

		Practiced
<b>A</b>	Play	
<b>B1</b>	As Written	
	Improv Practice	
<b>B2</b>	As Written	
	Improv Practice	
<b>B3</b>	As Written	
	Improv Practice	
<b>B4</b>	As Written	
	Improv Practice	



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