

# Amazing Grace

Arranged for 10 (6 B-flat trumpets and 4 flugelhorns)

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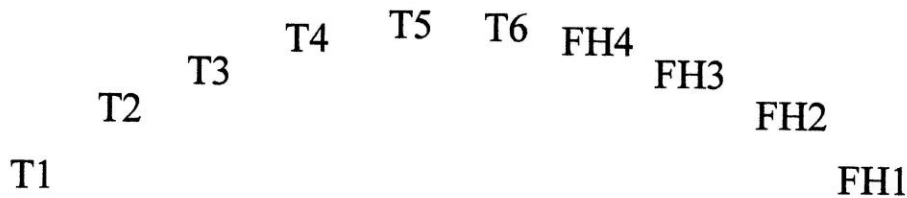
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duration = ~3 minutes 45 seconds

## About the work...

This arrangement begins with two soloists located in the audience. The soloists are a B-flat trumpet (stage left) and a flugelhorn (stage right). Location of the soloists should allow each one to return to the stage in a reasonable amount of time once their solos are finished. The arrangement takes the melody through no less than five different keys. The final rendering of the melody features a trumpet soloist who is accompanied by a simple 3-part harmony supplied by the musicians (the gospel choir). Each musician should pick a voicing that best suits his/her natural voice. The 3-part harmony may also be sung down one octave to accommodate lower voices. Please set up your staging as depicted in this diagram:



Musically yours,  
Erik Morales  
January 2010

 # 073  
signed

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Score

# Amazing Grace

arr. Erik Morales

Lyrical  $\text{♩} = 84$  Solo - in the audience - stage left (open)

B Trumpet 1 2  
B Trumpet 3 4  
B Trumpet 5 6  
Flugelhorn 1 2  
Flugelhorn 3 4  
Percussion (optional)

1 2 3 4 5 6 7 8 9

11 (sweet vib.) Soloist goes back to stage

19

Tpt. 1 2  
Tpt. 3 4  
Tpt. 5 6  
Flghn. 1 2  
Flghn. 3 4  
Perc.

10 11 12 13 14 15 16 17 18 19

B $\flat$  Tpt. 1  
 2  
 B $\flat$  Tpt. 3  
 4  
 B $\flat$  Tpt. 5  
 6  
 Flghn. 1  
 2  
 Flghn. 3  
 4  
 Perc.

20 21 22 23 24 25 26 27 28  
*p* *f*

35

B $\flat$  Tpt. 1  
 2  
 B $\flat$  Tpt. 3  
 4  
 B $\flat$  Tpt. 5  
 6  
 Flghn. 1  
 2  
 Flghn. 3  
 4  
 Perc.

29 30 31 32 33 34 35 36  
*mf* *mp* triangle *mp*