

# X1

Erik Morales (ASCAP)

Lively ♩ = 160

The musical score is arranged in five systems, each containing a staff for a B♭ Trumpet. The first system (measures 1-4) features a rhythmic pattern of eighth notes with triplets, marked with a forte (*f*) dynamic. The second system (measures 5-8) continues the pattern, with some parts marked *fp* (fortissimo piano). The third system (measures 9-12) includes dynamic markings of *f*, *ff*, and *mf*. A large diagonal watermark "www.hickeyys.com" is overlaid across the middle of the page. Measure numbers 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, and 12 are indicated at the bottom of the staves.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

13 14 15 16 17 18

*pp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

19 20 21 22 23

**Bold**  $\text{♩} = 92$   
Solo

*no vib.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

24 25 26 27 28

*enunciate the "Sh" syllable through the horn (like hissing sound)*

*Shh...*

*accel...*

*no vib.*

29 **Brisk**  $\text{♩} = 100$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4 *mp staccato*

B♭ Tpt. 5 *mp staccato*

29 30 31 32

B♭ Tpt. 1

B♭ Tpt. 2 *mp staccato*

B♭ Tpt. 3 *mp staccato*

B♭ Tpt. 4 *mp*

B♭ Tpt. 5 *mp*

33 34 35 36

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *mf*

37 38 39 40 41

*p* *p* *p* *p*

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