

ARÊTÊ

Glenn Martin

Light Jazz Swing $\text{♩} = 72$

The musical score is divided into two systems. The first system includes staves for Trombone 1 through 5 and Bass Trombone. Trombone 1 starts with a *mf* dynamic, while Trombone 2, 3, 4, and 5 start with a *mp* dynamic. The Bass Trombone also starts with a *mp* dynamic. The second system includes staves for Tbn. 1 through 5 and B. Tbn. (Bass Trombone). Trombone 1 starts with a *f* dynamic, while Trombone 2, 3, 4, and 5 start with a *f* dynamic. The Bass Trombone starts with a *f* dynamic. The score is written in 3/4 time and features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mp* *mf* *mp*

Trombone 4 *mp*

Trombone 5 *mp*

Bass Trombone *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 *f*

B. Tbn. *f*

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 B. Tbn.

Musical score for Tuba and Trombone parts, measures 1-8. The score is written for five Trombone parts (Tbn. 1-5) and one Tuba part (B. Tbn.). The key signature is one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "keys.com" is visible across the score.

6

(D)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

p Solo

mf

p

p

p

p

F Maj7

E^b7(#11)

F Maj7

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

C m7/F

F 7

B^b Maj7

B^b m7/E^b