

BOULDER BRASS SERIES

THE CIRCUS BEE

HENRY FILLMORE

ARRANGED BY MICHAEL ALLEN

QUICK MARCH TEMPO

TRUMPET I in Bb

TRUMPET II in Bb

TRUMPET III in Bb

FLUGEL HORN

HORN I

HORN II

TROMBONE I

TROMBONE II

TROMBONE III

EUPHONIUM

TUBA

DRUMS

mf

f

PLAY BY ONLY

5

Musical score for "The Circus Bee" - Page 5. The score is written for a large ensemble, including vocal parts and various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 10 and 15 marked at the beginning of the second system.

Instrumental Parts:

- TRUMPET 1:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- TRUMPET 2:** Provides harmonic support with a mix of quarter and eighth notes.
- TRUMPET 3:** Similar to Trumpet 2, providing harmonic support.
- FLUGEL:** Plays a melodic line, often mirroring the Trumpet 1 part.
- HORN 1:** Plays a melodic line with a mix of quarter and eighth notes.
- HORN 2:** Provides harmonic support with a mix of quarter and eighth notes.
- TRUMPET 4:** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- TRUMPET 5:** Provides harmonic support with a mix of quarter and eighth notes.
- TRUMPET 6:** Similar to Trumpet 5, providing harmonic support.
- EUPH:** Plays a melodic line with a mix of quarter and eighth notes.
- TUBA:** Provides a steady bass line with quarter notes.
- DRUMS:** Plays a steady bass line with quarter notes.

Vocal Parts:

- TRUMPET 1:** (Vocal line)
- TRUMPET 2:** (Vocal line)
- TRUMPET 3:** (Vocal line)
- FLUGEL:** (Vocal line)
- HORN 1:** (Vocal line)
- HORN 2:** (Vocal line)
- TRUMPET 4:** (Vocal line)
- TRUMPET 5:** (Vocal line)
- TRUMPET 6:** (Vocal line)
- EUPH:** (Vocal line)
- TUBA:** (Vocal line)
- DRUMS:** (Vocal line)

Measures 10 and 15 are marked at the beginning of the second system.

[illegible]