



Brassworks 4 Series

Horn Quartet

To Lydia

Harold Owen

I. Marziale

Marziale ♩ = 96

First system of music for Horn Quartet, measures 1-8. The score is for four horns (Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F) in 2/4 time. Dynamics include *sfp*, *f*, *mp*, *mf*, and *ff*.

Second system of music for Horn Quartet, measures 9-16. The score continues for four horns. Dynamics include *mp*, *sfp*, *mp*, *ff*, and *mf*. There are triplets indicated by a '3' over the notes.

Third system of music for Horn Quartet, measures 17-24. The score continues for four horns. Dynamics include *f*, *ff*, and *mf*.

23

23

f *mp* *p*

f *mp* *p*

f *p* *mp* *mf*

f *p* *mp* *mf*

29

mp *mf*

mp *mp* *p*

mp *mf* *mp* *p*

mp *mf* *mf* *mp*

36

rit. Più sostenuto ♩ = 88

mf *f* *mf* *mp* *p* *mp*

mp *f* *mf* *p* *mp*

mp *mf* *f* *mf* *p* *mp*

mf *f* *mf* *p* *mp*

SAMPLE ONLY - Incomplete Score

43

mf f mf mp mf

52

mf f mf f mf mp mf

61 accel. Tempo primo

f ff sfz f mp mf ff sfz

71

ff mp mf ff mp sfz sfz sfz sfz f

80

mf f f mf f ff

86

mp p p mp mf mp

92

92

mp *mf* *mp* *mf* *mp* *p*

98

98

f *sf* *ff* *mf* *mp* *p*

rit.

105 Più sostenuto ♩ = 88

105

mp *mf* *f* *mf* *mp*

114

mf *f* *mf* *f* *mf*

121

accel. Allegro ♩ = 120

mp *mf* *f* *ff*

129

accel.

sf *ff* *sf* *fff*

II. Lento

Lento ♩ = 56

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

mp espr.

pp

Mute

p

Stopped

p

10

pp

p *mf* *espr.*

p

p

18

mp

f *mf* *mp*

26

Open

mf *f* *mf* *f* *mf*

31

Più animato $\text{♩} = 72$

pp *p* *mp* *pp* *p* *p* *mp* *pp* *p*

38

mf *mf*

SAMPLE ONLY - Incomplete Score

46

mf mp p

53

rit. Tempo primo

Mute

Stopped

mf p p pp mp p pp p

62

mp