



Brassworks 4 Series
Circuite Suicus

Kevin Jones

I. Fanfare

Moderato ♩ = 100

Allegro ♩ = 125

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mp

mf

p

f

3

9

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"Nothing more than a spoonerism of 'Circus Suite,' *Circuite Suicus* is a piece inspired by the writing style of Iain Ballamy. His music, written for the movie *Mirror Mask*, gave me the idea for writing a three movement suite for trumpet ensemble. I have always enjoyed the sound of dissonance and non-traditional scales. By using a sort of gypsy scale in "Fanfare" and sequencing in "Trapeze," I was able to show the playful nature of these sometimes aesthetically pleasing techniques. A place typically for families, the circus has a very traditional sound. Because there are traditional sounds for the circus, I wanted to make this work more non-traditional while utilizing the styles more than the actual harmonic structures already in place."

- Kevin Jones

Musical score for six trumpets (Tpt. 1 to Tpt. 6) across measures 34 to 41. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 34 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measures 35-36 show various melodic lines with slurs and ties. Measures 37-41 continue the melodic development with slurs and ties. A large diagonal watermark "www.pickers.com" is overlaid across the score.

II. Trapeze

Adagio $\text{♩} = 66$

Musical score for six trumpets (Trumpet 1 to Trumpet 6) across measures 42 to 45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Adagio with a quarter note equal to 66 beats per minute ($\text{♩} = 66$). Trumpet 1 has a melodic line starting in measure 44 with a mezzo-forte (*mp*) dynamic. Trumpets 4 and 5 play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. Trumpet 6 plays a rhythmic pattern of eighth notes with a mezzo-forte (*mp*) dynamic. Dynamics include *mp*, *p*, and *pp*.

128

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

mf

f

III. Frenzied Finale

Presto $\text{♩} = 180-200$

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

f