

SCORE
Duration 5 min.

WERE YOU THERE?

1

Arranged by
Frank H. Siekmann

6

Religioso

I

1
mf

2
mf

3
mf

4
mf

Religioso

II

1
mp

2
mp

3
mp

4
mp

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This arrangement may be played with a minimum of eight trombones: parts 1,2,3 on tenors and part 4 (in both choirs) on bass. On divisi passages the larger note should be played with eight players and both notes should be played when the parts are doubled or tripled.

The image shows a musical score for two systems, labeled I and II. Each system consists of four staves, numbered 1 to 4. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various tempo and dynamic markings. System I starts with a melodic line in staff 1, followed by accompaniment in staves 2, 3, and 4. System II features a more complex melodic line in staff 1, with accompaniment in staves 2, 3, and 4. The markings 'accel.' (accelerando) and 'rit.' (ritardando) indicate changes in tempo, while 'a tempo' returns to the original tempo. The dynamic marking 'mp' (mezzo-piano) is used throughout. A boxed number '11' is placed above the first staff of each system, likely indicating a measure number or a specific performance instruction.

1

2

I

3

4

ritmico

1

2

II

3

4

Choir I
Part 1

WERE YOU THERE?

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Frank H. Siekmann

Religioso

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a tempo marking of *Religioso*. The second staff includes markings for *mf*, *accel.*, *rit.*, and *mp*, with a boxed measure number 11 and a tempo change to *a tempo*. The third staff features a *mf* dynamic and a 6/4 time signature change. The fourth staff starts with a *p* dynamic and a boxed measure number 19. The fifth staff includes *accel.*, *rit.*, and a boxed measure number 26 with a tempo change to *a tem*. The sixth staff begins with *accel.* and a *p* dynamic. The seventh staff concludes with *accel.*



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