

DEDICATED TO THE UNIVERSITY OF TEXAS AT AUSTIN TROMBONE CHOIR,
NATHANIEL BRICKENS, DIRECTOR

SANTA CLAUS IS COMING TO TOWN

TROMBONE QUARTET

ARRANGED BY GARY SLECHTA

MERRY SWING TEMPO $\text{♩} = 92$

The musical score is for a Trombone Quartet, consisting of four staves labeled Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'MERRY SWING TEMPO' with a quarter note equal to 92 beats per minute. Trombone 1 and 2 play a similar melody, starting with a whole note G2, followed by a half note F2, and then a quarter note G2. Trombone 3 has a solo section in the first measure, marked '(SOLO)', playing a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bass Trombone plays a simple bass line, starting with a whole note G1, followed by a half note F1, and then a quarter note G1. The score is divided into four measures, numbered 1 through 4 at the bottom.

Music by J. FRED COOTS
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TBN. 1
 TBN. 2
 TBN. 3
 8. TBN.

5 6 7 8

TBN. 1
 TBN. 2
 TBN. 3
 8. TBN.

9 10 11 12

SANTA CLAUS IS COMING TO TOWN - 2

A LA MUSIC BOX

TBN. 1

TBN. 2

TBN. 3

B. TBN.

31 32 33 34

(QUICK OPEN 2ND X)

TBN. 1

TBN. 2

(PLAY 1ST X, 2ND X QUICK OPEN)

TBN. 3

B. TBN.

1ST X

2ND X

35



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