

Please note these are assorted score pages and are not necessarily sequential.

Score

Molly On the Shore

For The University of Texas at Austin Horn Choir, Patrick Hughes, Director

Percy Grainger
Arranged by Gary Slechta

Presto

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

mp 1 2 3 4 5 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4

7 9 10 11 12

Hn. 1
Hn. 2
Hn. 3
Hn. 4

13 14 15 16 17 18 p

Hn. 1
Hn. 2
Hn. 3
Hn. 4

84 85 86 87 88 89

Hn. 1
Hn. 2
Hn. 3
Hn. 4

90 91 92 93 94 95

Hn. 1
Hn. 2
Hn. 3
Hn. 4

96 97 98 99 100 101

(Breathe only as necessary)

Hn. 1
Hn. 2
Hn. 3
Hn. 4

mf 151 152 153 154 155

Detailed description: This system contains measures 151 through 155. It features four staves for Horns 1, 2, 3, and 4. Horn 1 has a melodic line with triplets and accents, starting with a *mf* dynamic and ending with a *f* dynamic. Horn 2 has a sustained note in the first measure, followed by a melodic line. Horn 3 has a melodic line with triplets. Horn 4 has a bass line with triplets. A large watermark 'www.pickeys.com' is overlaid diagonally across the page.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

f 156 157 158

Detailed description: This system contains measures 156 through 158. It features four staves for Horns 1, 2, 3, and 4. Horn 1 has a melodic line with triplets and accents, starting with a *f* dynamic. Horn 2 has a melodic line with triplets. Horn 3 has a melodic line with triplets. Horn 4 has a bass line with triplets. A large watermark 'www.pickeys.com' is overlaid diagonally across the page.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

159 160 161 162

Detailed description: This system contains measures 159 through 162. It features four staves for Horns 1, 2, 3, and 4. Horn 1 has a melodic line with triplets and accents. Horn 2 has a melodic line with triplets. Horn 3 has a melodic line with triplets. Horn 4 has a bass line with triplets. A large watermark 'www.pickeys.com' is overlaid diagonally across the page.