

Dedicated to The University of Texas at Austin Trombone Choir,  
Nathaniel Brickens, Director

# Here We Come A-Wassailing

Trombone Octet

English  
Arranged by Gary Slechta

*Maestoso* *Energetically* ♩ = 116

The musical score is arranged for eight trombones, labeled Trombone 1 through Trombone 8 (Bass). The score is in 2/4 time and consists of six measures. The first four measures are marked *Maestoso* and the last two are marked *Energetically*. The tempo is indicated as ♩ = 116. The key signature has two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'www.pickets.com' is overlaid diagonally across the score.

1 2 3 4 5 6

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Musical score for 8 tubas (Tbn. 1-8) in bass clef, showing measures 7-12. The score includes dynamics like *mf* and a large watermark "www.hickeys.com".

Measures 7, 8, 9, 10, 11, 12

Here We Come A-Wassailing - 2

(♩ = ♩ *sempre*)

Musical score for 8 tubas (Tbn. 1-8) in bass clef, 2/4 time signature, key of B-flat major. The score spans measures 13 to 18. A watermark "www.hickeys.com" is overlaid diagonally across the staves. Dynamics include "mf" for Tbn. 5 and Tbn. 6.

13

14

15

16

17

18

61 *mf*

70 *mp* *poco rit.* *mf* **Boldly**

77 *f* **Brightly**

83

87 *ff* *Slower* *poco rit.*

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