

Dedicated to The University of Texas at Austin Trombone Choir,
Nathaniel Brickens, Director

The Coventry Carol

with "Come, Thou Long-Expected Jesus"

Trombone Octet

English, 16th Century
Arranged by Gary Slechta

Tenderly ♩ = 120

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7 (Bass)

Trombone 8 (Bass)

1 2 3 4 5 6 7

Musical score for 8 bassoons (Bn 1-8) in G major, measures 15-21. The score shows various melodic lines with dynamics like *mp* and accents. A large watermark "www.hickeys.com" is overlaid diagonally across the score.

15 16 17 18 19 20 21

Musical score for 8 bassoons (Bn 1-8) in bass clef. The score includes a watermark "www.hickeys.com" and a dynamic marking "mp".

Measure numbers: 22, 23, 24, 25, 26, 27, 28

22 23 24 25 26 27 28

Musical score for 8 bassoons (Bn 1-8) for 'The Coventry Carol'. The score is written in bass clef with a key signature of one flat (Bb). The music spans measures 50 to 56. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.

50 51 52 53 54 55 56