

# Condensed Concert

Arranged by Gary Slechta

$\bullet = 88$

This system of music is for the first five instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The Trumpet in B♭ 1 part features a melodic line with a dotted quarter note followed by eighth notes. The Trumpet in B♭ 2 part has a similar melodic line. The Horn in F part plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide a steady bass line with quarter notes.

6 *Hurriedly*  $\bullet = 160$

This system of music is for the last five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time and begins with a *rit.* (ritardando) marking. The tempo is marked *Hurriedly* with a quarter note equal to 160 beats. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have melodic lines with eighth notes. The Hn. part has a melodic line with quarter notes. The Tbn. part has a melodic line with quarter notes. The Tba. part has a steady bass line with quarter notes.

12 'YANKEE'

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

17 'CAN'

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

22 'ROW'

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

71

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

76  $\text{♩} = \text{♩}$  'AMERICA'

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

81  $\text{♩} = \text{♩}$  'JOLLY'

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.



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158

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tba.

'JINGLE'

163

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tba.

*Frantic!* ♩ = 208+

*f*

168

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

Tba.

"Bye!"

"Bye!"

"Bye!"

"Bye!"

"Bye!"