

BATTLE HYMN OF THE REPUBLIC

Arranged by Peter Wilhousky
Transcribed for Trumpet Ensemble and Organ
by JAMES OLCOTT

1 Maestoso alla marcia

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Bb Trumpet 5

Bb Trumpet 6

Bb Flugelhorn 1

Bb Flugelhorn 2

Organ

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The musical score for page 2 of the Battle Hymn of the Republic features the following parts and markings:

- Trpt. 1:** Measures 10-11 show a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 12 has a first ending bracket over a half note (C5). Measure 13 has a triplet of eighth notes (B4, A4, G4). Measure 14 has a half note (F#4) and a dynamic marking of *p*.
- Trpt. 2:** Measures 10-11 show a triplet of eighth notes (F#4, G4, A4) followed by a half note (B4). Measure 12 has a first ending bracket over a half note (B4). Measure 13 has a triplet of eighth notes (A4, G4, F#4). Measure 14 has a half note (E4) and a dynamic marking of *p*.
- Trpt. 3:** Measures 10-11 show a half note (D4) with a dynamic marking of *p*. Measure 12 has a half note (C4) with a dynamic marking of *dim.*. Measure 13 has a half note (B3) with a dynamic marking of *dim.*. Measure 14 has a half note (A3) with a dynamic marking of *p*.
- Trpt. 4:** Measures 10-11 show a half note (G3) with a dynamic marking of *p*. Measure 12 has a half note (F#3) with a dynamic marking of *dim.*. Measure 13 has a half note (E3) with a dynamic marking of *dim.*. Measure 14 has a half note (D3) with a dynamic marking of *p*.
- Trpt. 5:** Measures 10-14 are marked with a whole rest.
- Trpt. 6:** Measures 10-14 are marked with a whole rest.
- High 1:** Measures 10-14 are marked with a whole rest.
- High 2:** Measures 10-14 are marked with a whole rest.
- Organ:** Measures 10-11 are marked with a whole rest. Measure 12 has a guitar-like texture (Gt.) with a dynamic marking of *p*. Measures 13-14 continue with a similar texture.

The image shows a page of musical notation for the song "The Rose Tree". The notation is arranged in two systems. The first system includes a piano (p) part and a vocal line. The piano part has a melody and a bass line with chords. The vocal line is a single melody. The second system continues the piano part with a melody and a bass line with chords. The page is watermarked with "www.hickeys.com".