

Bassoon solo

The Avatar

Concerto for Bassoon and Chamber Ensemble

1. Krishna

Dana Wilson

The bassoon may be acoustic or slightly amplified

Very freely and liquid, with great longing $\text{♩} = 90$

Musical score for Bassoon solo, measures 1-31. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 90$. The performance style is "Very freely and liquid, with great longing". The score includes dynamic markings: *mf*, *f*, *mp*, *p*, *ppp*, and *mf*. There are also performance instructions: "The bassoon may be acoustic or slightly amplified" and "Very freely and liquid, with great longing". A box containing the number "10" is placed above the staff at measure 10. A box containing the number "20" is placed above the staff at measure 20, with the instruction "in tempo" below it. A box containing the number "31" is placed above the staff at measure 31. A performance instruction "+Ab (roll 1st finger)" is written below the staff at measure 19. The score consists of six staves of music, each with a double bar line at the end of the line.

Bassoon solo

33

(sensibly)

37

41

45

49

54

58

62

63

In tempo but floating

71



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Bassoon solo

11. Kalki

Freely, rhapsodically $\text{♩} = 60$

8 9 18 Strict time but relaxed 26 Soulfully

(pno) *mp*

30 34

36 3

41 42 50 8 8 *mf*

60 *mf*

63 64

66 *f*

78 *mp*



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Bassoon solo

III. Juggernaut

$\text{♩} = 116$

8

7 12 2

f (bend: roll 2nd finger)

25 *mf* 26

29

32 *tr*

35

39

45 (bend: roll 2nd finger)

(use l.h. only--same fingering for Db an octave below; 1)

50

53



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