

1

Tataka Tongue

Allegro molto

(mm. = 72, in two)

The musical score consists of ten staves of music in treble clef. The key signature is one sharp (F#), and the time signature is 12/8. The piece begins with a dynamic marking of *f*. The first staff contains a continuous eighth-note melody. The second and third staves continue this pattern. The fourth staff features a *ritard* (ritardando) marking with a wedge-shaped deceleration line, followed by a *mf* (mezzo-forte) dynamic. The fifth staff has a *piu f* (pizzicato forte) marking. The sixth and seventh staves continue the melodic line. The eighth staff includes first and second endings, indicated by circled numbers (1) and (2). The ninth and tenth staves conclude the piece with a final *ff ac* (fortissimo accents) marking.



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Exaggerate articulations. There are plenty of people in front of you.

2

Slur and tongue

Allegretto

(mm. = 100)

The musical score consists of ten staves of music in 8/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a metronome marking of 100 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The score includes various articulations such as slurs, accents, and staccato marks. A large watermark 'www.hickeys.com' is overlaid diagonally across the score.



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Bands parts in B flat
"Play out, you're way off
stage. And don't get behind!"

3

Remembering Pagliacci

Allegretto marciale e spunky

(mm.=96)

The musical score consists of seven staves of music in B-flat major, 2/4 time. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff returns to forte (*f*). The fifth staff is marked mezzo-forte (*mf*). The sixth staff continues with a forte (*f*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic. A large diagonal watermark 'www.hickeys.com' is overlaid across the middle of the score.



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6

Operatic Vocal

Andante moderato

rubato e espressivo

mf *f*

pushing ahead *rit.* *ff*

dim. poco a poco *slowing* // *a tempo*

ff *f*

mp



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Trumpet 1 in B flat

30

Allegro spiritoso

Americana Pops Overture

(mm. = 136)

Those *tr*



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