

# Five Inventions

for Flute and C Trumpet

Duration: c. 5'30"

WILLIAM PRESSER

I- Adagio  $\text{♩} = 58$

Flute

C Tpt

*p*

5

*mf* *f*

10

*p*

15

*mf* *f*

19

*mf* *p* *mf*



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II- Poco allegro ♩ = 114

*p*

*p*

*mf*

*f*

*mf*

*p*

*cresc.*

4

7

10

12

14



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III- Allegretto

♩ = 110

The musical score consists of six systems of two staves each. Measure 1 features a treble clef with a series of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *f* and *f*. Measure 3 has a treble clef with eighth notes and a bass clef with a triplet. Measure 6 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 9 has a treble clef with eighth notes and a bass clef with eighth notes, including a *loco 3* marking and a *p* dynamic. Measure 12 has a treble clef with eighth notes and a bass clef with eighth notes, including an *8va* marking and a *f* dynamic. Measure 15 has a treble clef with eighth notes and a bass clef with eighth notes, including a *loco* marking.



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IV- Vivace  $\bullet = 140$

*f*

3 *p cresc. mf f*

5 *p cresc. f*

7

9



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V- Adagio ♩ = 56

*p*

*cresc.*

*cresc.*

*f* *dim.*

*dim.*

*p*

*mf* *f*

*mf*



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