

HORN in F

le monde minuscule

modéré

I. la danse du microbe

DANIEL SCHNYDER
pour David Jolley

musical score for Horn in F, featuring various dynamics (f, mp, p, ff, cantabile) and tempo markings (modéré, vite!, vite, valse modérée, très vite, ralentir (tempo di polka), molto). The score includes multiple staves with musical notation, including triplets and slurs, and a large watermark reading "www.hickeys.com".

Key markings and annotations include:

- modéré** (at the beginning)
- vite!** (first staff)
- valse modérée** (second staff)
- très vite** (third staff)
- ralentir (tempo di polka)** (fourth staff)
- modéré** (fifth staff, marked with a circled B)
- vite** (fifth staff)
- ff**, **mp**, **p**, **f** (various dynamics throughout)
- céder** (multiple instances)
- cantabile** (seventh staff)
- gliss.** (second staff)
- très vite** (fourth staff)
- molto** (fifth staff)



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musical score snippet with various notes, rests, and dynamic markings including *mf*, *mp*, *p*, *ff*, and *molto*. It includes a circled 'D' and the tempo marking *modéré (tempo di polka)*.

II. le petit Americain

musical score for "II. le petit Americain" starting with the tempo marking *modéré*. The score includes three staves of music with various notes, rests, and dynamic markings including *mp*, *p*, and *pp*.

IV. e-mail

vif *f* *a tempo* *poco meno mosso* *meno mosso* *a tempo* *mf* *presto* *accel.* *decrecendo and allargando*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, many grouped in triplets. The tempo marking 'vif' is at the start, followed by a dynamic marking 'f'. The second staff continues the melodic line with more triplets and a 'poco meno mosso' tempo change. The third staff introduces a bass clef and features a 'meno mosso' tempo change. The fourth staff returns to a treble clef and includes a 'presto' tempo change. The fifth staff has a '5:3' time signature change and an 'accel.' marking. The sixth staff features a 'decrecendo and allargando' marking. The seventh and eighth staves continue the melodic development with various rhythmic patterns. The ninth staff includes a bass clef and a '3' marking. The tenth staff is a single measure in treble clef.



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V. poussières de sable sur flocons de neige

assez vite



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