



This beautiful carol uses the 16th-century melody of the English tune Greensleeves. Originally, the song was played rather fast, for dancing, but its attractive melody became apparent when it was performed slowly. William Chatterton Dix, an insurance man and poet, wrote the words in 1865.

What Child Is This?

Words by William Chatterton Dix
 Music: "Greensleeves" (16th century)

Tenderly

p

1 2 4 2

5

mp What

simile

9

Child is this who laid to rest on

13

Ma - ry's lap is sleep - ing. *mf* whom

4 2 3 2 1

4 5 4 5 2 4



In 1945, Sammy Cahn and Jule Styne, the famous songwriting team, had one of their biggest hits, **Let It Snow! Let It Snow! Let It Snow!** When someone told Cahn that “let it snow” was a common English expression that could not be copyrighted, he replied, “Maybe once, maybe twice, but say it three times—and it’s mine!”

Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn

Music by Jule Styne

Happily, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for piano and voice in G major and 4/4 time. It consists of three systems of music. The first system (measures 1-4) begins with a piano introduction marked *mp*. The second system (measures 5-8) contains the first line of lyrics: "weath-er out - side is fright - ful, but the fire is so de - light - ful. And". The third system (measures 9-12) contains the second line of lyrics: "since we've no place to go. let it snow! Let it snow! Let it snow! It". The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *mf*). Fingerings are indicated by numbers 1-5 above or below notes. The piano accompaniment features a steady bass line and chords that support the vocal melody.



Decorating a Christmas tree was originally a German practice, but in the last 200 years, this custom has spread all over the world. The melody of **O Christmas Tree** is based on an old German folk song that was first published in 1799. The German translation of "Tannenbaum" is "fir tree," Germany's traditional Christmas tree.

O Christmas Tree

(O Tannenbaum)

Traditional German Carol

Moderately

mp

1 3 2 1 2 4 1

4 2 5 5 2 1 5

4

poco rit. *a tempo* *mf*

5 4 5 5 5 4

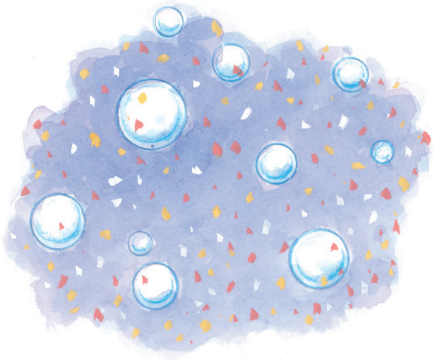
4 2 5 2 2 4

7

3 3 2 4

2 3 1 4 2 2 4

mp



Auld Lang Syne is not strictly a Christmas song but is traditionally sung on New Year's Eve. The tradition seems to have begun in 1929 when Guy Lombardo, a popular orchestra leader, played it over the radio. Since then, it has been played every New Year's Eve on radio and television. The song originated in Scotland and the title means "Old Long Ago."

Auld Lang Syne

Words by Robert Burns
Traditional Scottish Melody

Moderately, with expression

mp Should auld acquaintance be forgot and never brought to mind? Should auld acquaintance be forgot, and days of auld lang syne? *mf* For auld lang syne, my dear, for auld lang syne, we'll take a cup of kindness yet for auld lang syne. *rit.* *p*

5 2 1 3 4 1 5 3 1 1 2 4
1 5 2 1 2 1 3 4 3 2 4

4 5 1 4 1 1 3 1 2 1 2 4
5 2 2 1 2 1 3 4 3 2 4

8 5 1 5 1 4 1 1 3 2 1 5 4 1 2
1 1 2 1 2 1 3 1 2

12 4 1 1 3 1 2 5 1 5 1
5 2 2 1 2 1 3 4 3 2 4 1 3 1