

Karl Stamitz
Konzert B-Dur
für Klarinette und Orchester
(Konzert Nr. 10)

Klarinette in B

Herausgegeben und bearbeitet von/
Edited and arranged by
Jost Michaels

(Allegro)

16 (A) 11 (B) 19 (C) 6

(mf)

(p)

(mf)

(f) 2 (E) (p)

1

(p)

(F) 2



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Klarinette in B

(Andante sostenuto)

The musical score for Clarinet in B consists of ten staves of music. The tempo is marked as *(Andante sostenuto)*. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include accents (*acc.*), slurs, and dynamic hairpins. Rehearsal marks are indicated by circled letters A, B, C, and D. A first ending bracket is shown on the third staff, starting at measure 1 and ending at measure 5. A double bar line is present at the end of the eighth staff. The piece concludes with a final melodic phrase on the tenth staff.



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Klarinette in B

(Rondo - Poco Allegro)

20 (A) 15

(B)

(mf)

(p) *(mf)*

(C)

(p) *f*

Kadenz ad lib.

p *mf*



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