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Canticle III

Still falls the Rain

The Raids, 1940. Night and Dawn

★ Words by
EDITH SITWELL

Music by
BENJAMIN BRITTEN
Op. 55

THEME

Horn in F

Slow and distant (♩ = 48)

Piano
(Actual pitch)
ppp
pp heavily
cresc.
mf
pp
cresc.
mf
pp
mf
etc.
dim.
pp
pp

VERSE I

Free recitative (Horn Tacet)

p Tenor (Actual notes)
louder
Still falls..... the..... Rain — Dark..... as the world of..... man, black.... as our loss —
with force
dim.
Blind..... as the nine-teen hun-dred and for-ty nails Up - on the Cross.....

*Poem from "The Canticle of the Rose" by courtesy of the publishers, Macmillan & Co. Ltd.

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VARIATION I

Gently moving (♩ = 68)

Piano *pp* *cresc.* (*p*) *etc.*

mf *pp dim.* *Piano pp*

VERSE II

Free recitative (Horn Tacet)

p Tenor
Still falls the Rain With a sound like the

(*with piano*) (recit.) (*with p*)
heart that is changed.... to the ham-mer-beat In.... the

dim. *Piano*
and the sound of the im - pious feet.....

VARIATION II

Moderately quick (♩ = 104)

Piano Tenor *pp very smooth*
pp On the



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Horn in F

VERSE IV

Free recitative (Horn Tacet)



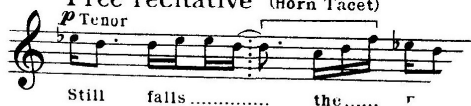
VARIATION IV

Quick and agitated (♩ = 112)



VERSE V

Free recitative (Horn Tacet)



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