

The Devil's Tongue

PIANO & EUPHONIUM T. C.

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Arr. Harold T. Brasch

Allegro
Piano
ff

sim.

Solo
cad.

Piano/Euphonium T. C. - 2 - The Devil's Tongue

The first system consists of a single melodic line in the treble clef. The piano part, shown as a grand staff, contains rests in both the treble and bass clefs.

The second system continues the melodic line in the treble clef. The piano part remains at rest in both staves.

A Moderato maestoso

Section A begins with a grand staff. The piano part features a rhythmic accompaniment of eighth-note triplets in both hands, marked with a forte (*f*) dynamic. The treble clef contains a melodic line with slurs and accents, also marked with a forte (*f*) dynamic.

B Andante

Section B begins with a grand staff. The piano part features a rhythmic accompaniment of eighth-note triplets in both hands, marked with a piano (*p*) dynamic. The treble clef contains a melodic line with slurs and accents, also marked with a piano (*p*) dynamic.

Piano/Euphonium T. C. - 3 - The Devil's Tongue

First system of the musical score. The top staff (Piano/Euphonium) begins with the dynamic marking *p dolce*. The piano accompaniment features a continuous triplet eighth-note pattern in the right hand and a simple bass line in the left hand.

Second system of the musical score. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and the bass line in the left hand.

Third system of the musical score. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and the bass line in the left hand. The system concludes with a *ff* dynamic marking.

Fourth system of the musical score. The piano accompaniment features a dense, rapid triplet eighth-note pattern in both hands, marked with *stringendo* in both staves.

Piano/Euphonium I. C. - 4 - The Devil's Tongue

a tempo
p

p a tempo

C

stringendo
f
stringendo

a tempo
p
a tempo p

ff