

The Devil's Tongue

PIANO & EUPHONIUM T. C.

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Arr. Harold T. Brasch

Allegro

The musical score is written for Piano and Euphonium T. C. in 2/4 time, key of B-flat major. It consists of three systems of music. The first system includes a piano part with dynamics 'Piano' and 'ff', and an euphonium part with 'sim.'. The second system continues the piano accompaniment. The third system features a 'Solo' section for the euphonium, marked 'cad.', and concludes the piece.

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The first system consists of a single melodic line in the treble clef. The piano part, shown in a grand staff, contains rests in both the treble and bass staves.

The second system continues the melodic line in the treble clef. The piano part remains at rest in both staves.

A Moderato maestoso

Section A, marked *Moderato maestoso*, begins with a grand staff. The piano part features a complex texture of triplets and chords. The treble clef part has a melodic line with triplets. The bass clef part has a rhythmic accompaniment of triplets. Dynamics include *sf* (sforzando).

B Andante

Section B, marked *Andante*, begins with a grand staff. The piano part features a slower tempo with a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano).

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First system of the musical score. The top staff (Piano/Euphonium) begins with the dynamic marking *p dolce*. The piano accompaniment features a rhythmic pattern of eighth-note triplets in the right hand and a steady bass line in the left hand.

Second system of the musical score, continuing the piano accompaniment with eighth-note triplets in the right hand and a steady bass line in the left hand.

Third system of the musical score. The piano accompaniment continues with eighth-note triplets. The right hand of the piano part includes a section marked *f* (forte) with a triplet of eighth notes. The top staff concludes with a dynamic marking of *ff* (fortissimo).

Fourth system of the musical score. The piano accompaniment features a dense texture of chords, with the right hand marked *stringendo* and the left hand also marked *stringendo*. Both hands play eighth-note triplets, creating a rapid, rhythmic accompaniment.

Piano/Euphonium I. C. - 4 - The Devil's Tongue

a tempo
p

p a tempo

C
stringendo
f
stringendo

a tempo
p
a tempo p

ff