

IN MEMORIAM

pour 3 Trompettes en ut

I

Denise ROGER

Eclatant $\text{♩} = 104$

1^{ère} Trompette (en ut)
2^{ème} Trompette (en ut)
3^{ème} Trompette (en ut)

ff

A

Plus lent $\text{♩} = 80$

f

$\text{♩} = 104$

B

p *cresc.* *poco accel.*

$\text{♩} = 112$

mf *cresc.* *f* *ff*

C $\text{♩} = 104$

ff

First system of musical notation, featuring three staves. Dynamics include *f*, *cresc.*, and *ff*. The notation includes various note values and rests.

II

Second system of musical notation, starting with the tempo marking *Lento* and a quarter note equal to 56. The first staff begins with a *pp* dynamic. The system concludes with a *pp* dynamic on the third staff.

Third system of musical notation, marked with section **A**. It features dynamics such as *p*, *cresc. poco a poco*, *mf*, and *f*. The system includes complex rhythmic patterns and phrasing.

Fourth system of musical notation, marked with section **B**. It features a *ff* dynamic and includes triplets and other rhythmic figures.

Fifth system of musical notation, marked with section **C**. It features a *mf* dynamic and includes triplets and other rhythmic figures.

Sixth system of musical notation, marked with section **D**. It features *ff* dynamics and includes various note values and rests.



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a Tempo $\text{♩} = 66$ I Lent $\text{♩} = 46$

III

Vivace ($\text{♩} = 160$)

A



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