

ENTRE AMIS

4 Trompettes - 4 Trombones - 1 Tuba

Patrice MESTRAL

$\text{♩} = 80$

Trompette avec sourdine Bol **Enlever la sourdine**

Sourdine Sèche **Enlever la sourdine**

Trompette et Bugle 1 *p* *f*

Trompette 2 *p* *f*

Trompette 3 *p* *f*

Trompette 4 *p* *f*

Trombone 1 *p* *f*

Trombone 2 *p* *f*

Trombone 3 *p* *f*

Trombone 4 *p* *f*

Tuba *mf* *Gliss.*

7 $\text{♩} = \text{♩}$

Trp 1 *p* *f*

Trp 2 *Poco* *p* *f*

Trp 3 *Poco* *p* *f*

Trp 4 *Poco* *p* *f*

Trb 1 *Poco* *mp* *f*

Trb 2 *Poco* *mf* *f*

Trb 3 *Poco* *mf* *f*

Trb 4 *Poco* *mf* *f*

Tuba *f*

[illegible]

27 **B**

Trp 1 *p* *Crescendo*

Trp 2 *p* *Crescendo*

Trp 3 *Crescendo*

Trp 4 *Crescendo*

Trb 1 *p* *Crescendo*

Trb 2 *Crescendo*

Trb 3 *Crescendo*

Trb 4 *Crescendo*

Tuba

34 **C**

Trp 1 *mf*

Trp 2 *mf*

Trp 3 *mf*

Trp 4 *mf*

Trb 1

Trb 2

Trb 3

Trb 4

Tuba

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The image displays a musical score for the piece "Poco a Poco Crescendo" by John Williams. The score is written for strings and trumpet. The strings are divided into Violins I, Violins II, Violas, Cellos, and Double Basses. The trumpet part is also included. The tempo is marked "Poco a Poco Crescendo" and the key signature is one flat (B-flat major or D minor). The score shows the first few measures of the piece, with the strings playing a rhythmic pattern of eighth and sixteenth notes, and the trumpet playing a melodic line. The dynamics range from *mf* (mezzo-forte) to *f* (forte). A large, diagonal watermark "www.hickeys.com" is overlaid across the entire page.

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Trappette

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3

Trb 4

Tuba

f p mf f p ff > p