







Russian Gypsy Song

Brass Quintet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5896

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : F + E^b +  + 
5. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)

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Russian Gypsy Song

Arr.: Jérôme Naulais

1 2 3 4 5 6

Presto ♩ = 150

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

f *cresc.* *ff*
mf *cresc.* *ff*
p *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
f *mf* *cresc.* *ff*

Dm A7/C# Dm A Gm Dm

7 8 9 10 11 12 13 14

1 in C
2 in C
3 in C
4 in C
5 in C
Keyboard (optional)
Drums (optional)

f *mf* *cresc.* *ff*
mf *cresc.* *ff*
p *cresc.* *ff*
mf *cresc.* *ff*
mf *cresc.* *ff*
f *mf* *cresc.* *ff*

A7 Dm Gm Dm A7 Dm Gm Dm

15

16

17

18

19

20

21

Musical score for measures 15-21. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes a grand staff with treble and bass clefs, and a separate line for guitar chords. The key signature has one flat (B-flat). The guitar chord line shows: A7, Dm, Gm, Dm, A7, Dm, A7/C#.

22

23

24

A

25

26

27

28

29

Musical score for measures 22-29. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The piano part includes a grand staff with treble and bass clefs, and a separate line for guitar chords. The key signature has one flat (B-flat). The guitar chord line shows: Dm, C7, F, F#dim, Gm, Dm, A7, Dm, Gm.

30

31

32

B

33

34

35

Moderato ♩ = 116

Musical score for measures 30-35. The score is written for piano and includes a bass line and a treble line. The tempo is marked Moderato with a quarter note equal to 116 beats per minute. The key signature has one flat. The score includes dynamic markings such as *mf* and *mp*, and chord symbols like *Dm*, *A7*, and *Gm*. The bass line features a steady eighth-note pattern, while the treble line has more complex rhythmic figures.



36

37

38

39

40

Musical score for measures 36-40. The score is written for piano and includes a bass line and a treble line. The tempo remains Moderato. The key signature has one flat. The score includes dynamic markings such as *mf* and *f*, and chord symbols like *Dm*, *Gm*, and *A7*. The bass line continues with a steady eighth-note pattern, while the treble line has more complex rhythmic figures. The score concludes with a final chord and a double bar line.

C

41

42

43

44

45

Poco ritenuto ♩ = 90

Musical score for measures 41-45. The score includes five staves: four for woodwinds (flute, oboe, clarinet, bassoon) and one for piano. The woodwinds play a melodic line with accents and dynamic markings of *fp*. The piano part includes chords and a triplet in the bass line. A mallets staff at the bottom shows a dynamic change from *p* to *f*.



46

47

48

D

49

50

51

accel al presto.

Musical score for measures 46-51. The score includes five staves: four for woodwinds and one for piano. The woodwinds play a melodic line with dynamic markings of *fp*, *ff*, and *p sub.*. The piano part includes chords and a triplet in the bass line. A mallets staff at the bottom shows a dynamic change from *p* to *f*.

52

53

E

54

55

56

57

58

Presto ♩ = 150

Chord symbols: Dm, A7, Dm, Gm, Dm, A, Dm, Gm

(sticks)



59

60

61

62

63

64

65

66

Chord symbols: Dm, Asus4 A, A7, Dm, Gm, Dm, A7, Dm, Gm

67

68

69

F

70

71

72

Moderato ♩ = 116

Musical score for measures 67-72. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes a treble clef staff with a melody starting on G4, a piano staff with accompaniment, and a bass clef staff with a bass line. The second system continues the accompaniment and bass line. The third system shows the piano part with chords and the bass line. The fourth system continues the piano and bass parts. The fifth system includes a guitar part with a treble clef staff and a bass clef staff. Dynamics include *mf* and *mp*. Chord symbols above the piano part include Dm, A7, and Gm.



G

73

74

75

76

77

Musical score for measures 73-77. The score is in 4/4 time and features a key signature of one flat (B-flat). It consists of five systems of staves. The first system includes a treble clef staff with a melody starting on G4, a piano staff with accompaniment, and a bass clef staff with a bass line. The second system continues the accompaniment and bass line. The third system shows the piano part with chords and the bass line. The fourth system continues the piano and bass parts. The fifth system includes a guitar part with a treble clef staff and a bass clef staff. Dynamics include *mp* and *mf*. Chord symbols above the piano part include Dm, Gm, and A7.

BRASS ENSEMBLE (5)

2 TRUMPETS & 3 TROMBONES

EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
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EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somehthin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 573	SPIRITUAL	Amen (4)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5661	CHAPLIN, Charlie	Smile

2 TRUMPETS, 3 TROMBONES & ORGAN

EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8294	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5377	TRADITIONAL	Londonderry Air

2 TRUMPETS, 3 TROMBONES & DRUMS

EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5234	KRAUS, Eberhard	Psalms 2
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8295	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
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EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
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