

Here's That Rainy Day

Horn 1 in F

Johnny Burke and Jimmy Van Heusen
arr. Richard Bissill

Freely ♩ = 60 poco accel. rall. Freely

3

mp smooth and warm

10 **A** a tempo

16

22 **B**

29 rit.

35 **C** 8 **D** 7 mf

47

50 **E** 2 6 Hn.3

61 **F** allarg. Calm mf ff mp

66 improvise.....
G⁷b⁹ C⁷b⁹b⁵ B^b7^b₉/6

Here's That Rainy Day

for 12 Horns (or 5 Horns and 7 Wagner Tubas), Drums, Piano, Bass

Johnny Burke and Jimmy Van Heusen

arr. Richard Bissill

Performance Time 5:11

Freely ♩ = 60

poco accel.

The musical score is arranged in a vertical format. At the top, there are 12 staves for Horns, each labeled from 'Horn 1 in F' to 'Horn 12 in F' with the alternative 'or Wagner Tuba' instrument listed below. Each horn staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notes in these staves are mostly rests, indicating that the horns are primarily silent in this arrangement. Below the horn staves is a staff for the Drum Kit, also in 4/4 time, with a key signature of two flats. The Piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *p* (piano) and *ped. ad lib* (pedal ad libitum). The Bass part is a single staff in bass clef, 4/4 time, with a key signature of two flats, containing mostly rests. The score is divided into four measures, with the tempo instruction 'poco accel.' appearing above the final measure.