

La Danza

for 8 Horns

for Anthony Halstead

Performance Time 3:42

Rossini

arr. Paul Pritchard

Allegro con brio

Horn 1 in F *mf* *cresc.* *sfz* *p* *mp*

Horn 2 in F *mf* *cresc.* *f* *p*

Horn 3 in F *mf* *cresc.* *f* *p*

Horn 4 in F *mf* *cresc.* *f* *p*

Horn 5 in F *mf* *cresc.* *f* *p*

Horn 6 in F *mf* *cresc.* *f* *p*

Horn 7 in F *mf* *cresc.* *f*

Horn 8 in F *mf* *cresc.* *f*

1 *mp*

2 *p*

3 *p*

4 *p*

5 *p*

6 *p*

7 *p*

8 *p*

2

B

16

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

=

24

1

2

3

4

5

6

7

8



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119

Musical score for measures 119-124. The score is written for eight staves (1-8) in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measures 119-124 show a complex rhythmic pattern with many triplets and sixteenth notes. A large watermark 'www.hickeys.com' is visible across the score.

P
poco rall. a tempo

125

Musical score for measures 125-130. The score is written for eight staves (1-8) in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measures 125-130 show a complex rhythmic pattern with many triplets and sixteenth notes. A large watermark 'www.hickeys.com' is visible across the score.