

Fugata, Milonga, and Libertango

Tango Suite for Brass

Piazzolla/Bhasin

Fugata (M.M. ♩ = 132)

Solo
f

FUGATA by Astor Piazzolla
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A

Musical score for measures 13-18. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. Measure 13 is marked with a '13' below the Tuba staff. Measure 14 features a 'Solo' marking above the Tpt. 2 staff and a dynamic of 'f'. Measures 15-18 feature dynamics of 'mp' for Flg., Hn. 1, and Tbn. 1, and 'mf' for Euph. and Tuba.

Musical score for measures 19-24. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. Measure 19 is marked with a '19' below the Tuba staff. Measure 20 features a dynamic of 'f' below the Tbn. 1 staff. Measure 24 features a dynamic of 'f' below the Tuba staff.

Musical score for measures 25-29. The score is for a brass and woodwind ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is B-flat major. The score includes dynamic markings such as *tutti mf*, *tutti f*, *f*, and *mp*. Measure 25 is marked with the number 25.

B

Musical score for measures 30-34. The score is for a brass and woodwind ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is B-flat major. The score includes dynamic markings such as *subito p*, *Solo*, and *mp*. Measure 30 is marked with the number 30.