

# Fugata, Milonga, and Libertango

Tango Suite for Brass

Piazzolla/Bhasin

**Fugata** (M.M. ♩ = 132)

*Solo*  
*f*

Score for the first system of 'Fugata'. It features a Bb Trumpet 1 part with a solo marked 'Solo' and 'f'. The rest of the brass section (Bb Trumpet 2, Bb Trumpet 3, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, and Tuba) is silent, indicated by a whole rest on each staff.

Score for the second system of 'Fugata'. The Bb Trumpet 1 part continues with a solo marked 'mp'. The Euphonium part has a solo marked 'Solo' and 'f'. The rest of the brass section remains silent.

FUGATA by Astor Piazzolla  
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A

Musical score for measures 13-18. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. Measure 13 is marked with a '13' below the Tuba staff. Measure 14 features a 'Solo' marking above the Tpt. 2 staff and a dynamic of 'f'. Measures 15-18 feature dynamics of 'mp' for Flg., Hn. 1, and Tbn. 1, and 'mf' for Euph. and Tuba.

Musical score for measures 19-24. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. Measure 19 is marked with a '19' below the Tuba staff. Measure 20 features a dynamic of 'f' below the Tbn. 1 staff. Measure 24 features a dynamic of 'f' below the Tuba staff.

Musical score for measures 25-29. The score is for a brass and woodwind ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings: *tutti mf* for Tpt. 1, *tutti f* for Tpt. 2, *f* for Tpt. 3, *mp* for Flg., Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2, and *f* for Euph. and Tuba. Measure numbers 25, 26, 27, 28, and 29 are indicated at the beginning of their respective staves.

**B**

Musical score for measures 30-34. The score is for a brass and woodwind ensemble. The instruments are Tpt. 1, Tpt. 2, Tpt. 3, Flg., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings: *subito p* for Tpt. 1 and Tpt. 2, *Solo* for Tpt. 2, *mp* for Flg., Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2, and *mp* for Euph. and Tuba. The word *simile* is used for Tpt. 1, Tpt. 2, Flg., Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. Measure numbers 30, 31, 32, 33, and 34 are indicated at the beginning of their respective staves.