

Durée totale / Total duration : 11 mn 35 s  
Cadence 1 : 50 s  
Cadence 2 : 55 s

Révision, orchestration et/and cadences :  
Jean THILDE

**TROMPETTE en SI $\flat$**   
*B $\flat$  TRUMPET*

# CONCERTO EN UT

*pour trompette en si $\flat$ , clavecin et cordes*  
*for B $\flat$  trumpet, harpsichord and strings*

*réduction pour trompette en si $\flat$  et piano*  
*reduction for B $\flat$  trumpet and piano*

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDIT  
MISE EN VENTE  
à partir du 11 mars 1997  
contenance CONTREFAÇON  
Code Fiscal Art. 125

**Michael HAYDN**  
(1737-1806)

**Adagio**

The musical score is written for a B-flat trumpet in the key of D major (one sharp) and 4/4 time. It begins with a 4-measure rest, followed by a first ending bracketed as 'A' (5 measures). The tempo is marked 'Adagio'. The piece is titled 'Son réel' and starts on an 8th octave. The score consists of 10 staves of music. It includes various ornaments such as trills ('tr') and grace notes ('3'). There are several second ending brackets, with the final one labeled 'D' and ending with a 4-measure rest. The score concludes with a final note on the 8th octave.

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8°

CADENCE

8°

8°

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8°

Vivace

14 1 10 2 15 3 9 4 8°

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8°

8°

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CADENCE

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