

Four Movements from the Holberg Suite

Praeludium

Edvard Grieg
arr. Melanie Thorne

Allegro Vivace ♩ = 60

Score for Saxophone Ensemble, featuring Soprano, Alto (1, 2, 3), Tenor (1, 2), and Baritone Saxophones.

The score is divided into two systems. The first system (measures 1-4) features a Soprano Saxophone part and five other parts (Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone). The second system (measures 5-10) features a Soprano Saxophone part and six other parts (Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone). The third system (measures 11-14) features a Soprano Saxophone part and six other parts (Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Baritone).

Key markings include *ffp* (fortissimo piano), *cresc.* (crescendo), *fp* (fortissimo piano), *pp* (pianissimo), and *più p* (più piano). The tempo is marked *Allegro Vivace* with a metronome marking of ♩ = 60.

Measures 1-4: Soprano Saxophone rests. Alto Saxophone 1, 2, 3, Tenor Saxophone 1, 2, and Baritone Saxophone play a rhythmic pattern. Dynamics: *ffp* (measures 1-2), *fp* (measures 3-4).

Measures 5-10: Soprano Saxophone enters with a melodic line. Alto Saxophone 1, 2, 3, Tenor Saxophone 1, 2, and Baritone Saxophone play a rhythmic pattern. Dynamics: *cresc.* (measures 5-7), *fp* (measures 8-9), *pp* (measure 10).

Measures 11-14: Soprano Saxophone continues the melodic line. Alto Saxophone 1, 2, 3, Tenor Saxophone 1, 2, and Baritone Saxophone play a rhythmic pattern. Dynamics: *cresc.* (measures 11-12), *fp* (measures 13-14).

Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Alto Sax. 3
 Ten. Sax. 1
 Ten. Sax. 2

Musical score for Saxophones and Tenor Saxophones, measures 1-4. The score is in 2/4 time and key of D major (two sharps). The Soprano Saxophone part is mostly rests. The Alto Saxophones and Tenor Saxophones play a melodic line starting in measure 1. Dynamics include *p* (piano) and *cresc.* (crescendo) leading to *f* (forte) in measure 4.

Gavotte

Allegretto (♩ = 76)

Score for Soprano Saxophone (Sop. Sax.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Alto Saxophone 3 (Alto Sax. 3), Tenor Saxophones 1 and 2 (Ten. Sax. 1, 2), and Bari. Saxophone (Bari. Sax.).

Measures 1-8. Dynamics include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *fz* (fortissimo).

Measures 9-14. Dynamics include *p* (piano).

Measure 15. Dynamics include *p* (piano).

Poco piu mosso

Score for Musette, measures 1-6. The tempo is **Poco piu mosso**. The key signature is one sharp (F#). The score includes parts for Soprano Saxophone, Alto Saxophones 1, 2, and 3, Tenor Saxophones 1 and 2, and Baritone Saxophone. Dynamics include *pp* (pianissimo) and *p* (piano).

Score for Musette, measures 7-12. The score includes parts for Soprano Saxophone, Alto Saxophones 1, 2, and 3, Tenor Saxophones 1 and 2, and Baritone Saxophone. Dynamics include *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo).

21 Gavotte D.C. al Fine

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

pp

pp

Allegro con brio ($\text{♩} = 100$) Rigaudon

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

fp

f

pp

f

pp

f

pp

f

f