

Earthscape

David Marlatt

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the quintet in a peaceful mood and offers the opportunity for some soloistic playing by the trumpet players. The 2nd trumpet part is best played on flugelhorn allowing for a blending of the four lower voices contrasted by the single bright trumpet sound. The organ adds a warm and then powerful sound to support the quintet.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: Medium

CATALOG NUMBER: BQ11356

DURATION: 3:30

Brass Quintet and Organ

for The Chicago Gargoyle Brass
EARTHSCAPE

David Marlatt

B♭ Trumpet

B♭ Flugel horn

F Horn

Trombone

Tuba

Timpani (G-C-D-F)

Organ

Floating ♩ = 60

p

mp

6 7 8 9 10

6 7 8 9 10

Musical score system 1, measures 11-15. Includes vocal line and piano accompaniment.

Musical score system 2, measures 11-15. Includes piano accompaniment.

Musical score system 3, measures 16-20. Includes vocal line and piano accompaniment.

Musical score system 4, measures 16-20. Includes piano accompaniment.

21 22 23 24 25

System 1: Treble clef, bass clef, and a lower bass clef. Measures 21-25. Dynamics: *p*.
System 2: Treble clef and bass clef. Measures 21-25. Dynamics: *p*.

21 22 23 24 25

System 3: Treble clef and bass clef. Measures 21-25. Dynamics: *p*.

26 27 29 30

System 4: Treble clef, bass clef, and a lower bass clef. Measures 26-30. Dynamics: *mp*.

26 27 28 29 30

System 5: Treble clef and bass clef. Measures 26-30. Dynamics: *mp*, *p*, *mp*.

31 32 33 34 35

This system contains measures 31 through 35. It features five staves: two vocal staves (soprano and alto) and three piano staves (treble, middle, and bass). The key signature is B-flat major. Measure 31 shows a vocal entry with a half note. Measures 32-35 continue the vocal and piano accompaniment.

31 32 33 34 35

This system contains measures 31 through 35, continuing the piano accompaniment from the first system. It features three staves: treble, middle, and bass. The piano part includes chords and moving lines in both hands.

36 37 38 39 40

mf *f* *ff*

This system contains measures 36 through 40. It features five staves: two vocal staves and three piano staves. Measure 36 has a vocal entry with a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *ff*. The piano accompaniment includes chords and moving lines.

36 37 38 39 40

mf *f* *ff*

This system contains measures 36 through 40, continuing the piano accompaniment from the third system. It features three staves: treble, middle, and bass. The piano part includes chords and moving lines.

41 42 43 44 *rit.* 45 //

Musical score for measures 41-45. The score is written for five staves: two vocal staves (soprano and alto) and three piano staves (right hand, left hand, and bass). The key signature is one sharp (F#). Measure 41 shows the vocal staves with a whole note and the piano accompaniment with a half note. Measure 42 continues the vocal melody and piano accompaniment. Measure 43 features a dynamic change to *mf* in the piano accompaniment. Measure 44 is marked *rit.* and features a dynamic change to *mp*. Measure 45 is marked *p* and ends with a double bar line. A large red watermark 'Preview Only' is overlaid on the score.

46 *a Tempo* 47 48 49 50 //

Musical score for measures 46-50. The score is written for five staves: two vocal staves and three piano staves. The key signature is one sharp (F#). Measure 46 is marked *a Tempo* and *mp*. Measures 47-50 show the vocal staves with whole notes and the piano accompaniment with chords and moving lines. A large red watermark 'Preview Only' is overlaid on the score.

46 *a Tempo* 47 48 49 50 //

Musical score for measures 46-50. The score is written for five staves: two vocal staves and three piano staves. The key signature is one sharp (F#). Measure 46 is marked *a Tempo*. Measures 47-50 show the piano accompaniment with chords and moving lines. A large red watermark 'Preview Only' is overlaid on the score.

51 52 53 54 *rit.* Very Slowly

p *p* *p* *mp*

51 52 53 54 *rit.* Very Slowly

mp *p*

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