

Vesti La Giubba
from I Pagliacci

Ruggero Leoncavallo
Arranged by David Marlatt

Vesti la giubba (Put on the costume) is a famous tenor aria from the opera *I Pagliacci*. It is performed as the conclusion of the first act, when Canio discovers his wife's infidelity, but must nevertheless prepare for his performance as *Pagliaccio*, the clown, because "the show must go on".

The aria is often regarded as one of the most moving in the operatic repertoire of the time. The pain of Canio is portrayed in the aria and exemplifies the entire notion of the 'tragic clown': smiling on the outside but crying on the inside. This is still displayed today as the clown motif often features the painted on tear running down the cheek of the performer.

This arrangement was done for Jens Lindemann and the Italian Wonderbrass.

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COST: \$20.00
DURATION: 2:55

DIFFICULTY RATING: Medium-Difficult
Brass Quintet and Solo Trumpet

Per il mio amico Jens Lindemann
VESTI LA GIUBBA
from I Pagliacci

R. Leoncavallo
(1857-1919)
Arranged by David Marlatt

Solo B♭ Trumpet

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

Lento $\text{♩} = 50$

mp *mf* *mp*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

5 *affrettando* (hurrying) *mf* *f* *accel.* *f* *mf* *f* *pp* *ten. ten.*

6 7 8 9

10 *Tempo I* $\text{♩} = 50$ *rit.* *mp* *p* *p* *p* *pp*

11 12 *Arioso Adagio* $\text{♩} = 52$ *p* *p* *p* *p* *p*

13 14 15

Musical score system 1 (measures 16-22). Includes dynamics *mf* and *mp*. A large red watermark "Preview Only" is overlaid on the score.

Musical score system 2 (measures 23-29). Includes dynamics *mf* and *mp*. Performance markings include *accel.* and *Piu mosso*. A large red watermark "Preview Only" is overlaid on the score.

Musical score system 3 (measures 30-35). Includes dynamics *mp* and *f mp*. Performance markings include *rit.*, *a Tempo*, and *affrettando*. A large red watermark "Preview Only" is overlaid on the score.

37 *f* Dramatically $\text{♩} = 48$ 38 39 40 *ten.* 41 42 *rit.*

43 *ten.* 44 *a Tempo* 45 46 47 48

49 *ff* 50 51 52 53 *poco rit.* 54

a Tempo

55 56 57 58 59 60 61

The image shows a musical score for six staves, numbered 55 to 61. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'a Tempo'. The notation includes various rhythmic values, accidentals, and articulation marks. A large red watermark is overlaid on the score.

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