

Ceremonial Music

Henry Purcell

Arranged by John Jay Hilfiger

The *Ceremonial Music* consists of a *Trumpet Tune* and two marches from Purcell's keyboard music. As brass music, it serves very well as processional or recessional. The three short works can be played individually (as, for instance, as a prelude or postlude, or during the offering in a church service, or for long processions, in succession or alternated as needed. Each player is given ample rest so that the group can play for a long time.

Two suggested ways to play these pieces for a long procession:

1. Trumpet Tune (TT) - March I - TT - March II - TT
2. March II - TT - Marche II - March I - March II

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DURATION: 3:30

DIFFICULTY RATING: Medium
Brass Quartet

CEREMONIAL MUSIC

H. Purcell
(1659-1695)

Arranged by John Jay Hilfiger

TRUMPET TUNE

Allegro $\text{♩} = 132$

Score for Ceremonial Music, Trumpet Tune, arranged by John Jay Hilfiger. The score is for four parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn (Trombone part provided), and Trombone. The tempo is Allegro (♩ = 132). The score includes dynamics such as *f* (forte) and *p* (piano), and articulations like *tr* (trill). The score is marked with measure numbers 1 through 24.

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 25 features a trill (tr) in the first staff. Measures 26-30 show various rhythmic patterns and rests across all staves.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for four staves. Measure 31 has a trill (tr) in the second staff. Measure 35 has a trill (tr) in the first staff. Dynamic markings include *mp* in measures 34, 35, and 36.

37 38 39 40 41

Musical score for measures 37-41. The score is written for four staves. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *f*. Measure 40 features a trill (tr) in the first staff.

42 43 44 45 46

Musical score for measures 42-46. The score is written for four staves. Measure 44 has a dynamic marking of *ff*. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *ff*. Measure 45 features a trill (tr) in the first staff.

MARCH I

Allegro ♩ = 108

47 48 49 50 51

f

f

f

f

52 53 54 55 56 57

f

f

f

f

58 59 60 61 62

f

f

f

f

MARCH II

Con Spirito ♩ = 108

63 64 65 66 67

p

p

p

p

68 69 70 71 72 73

mp mp mp mp

This block contains the first system of musical notation, spanning measures 68 to 73. It consists of four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). Measures 68-70 are marked with a repeat sign. Measures 71-73 are marked with a repeat sign. Dynamics include *mp* (mezzo-piano) in measures 71, 72, and 73. A trill (tr) is indicated in measure 69.

74 75 76 77 78

f f f

This block contains the second system of musical notation, spanning measures 74 to 78. It consists of four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). Measures 74-78 are marked with a repeat sign. Dynamics include *f* (forte) in measures 75, 76, and 77. A trill (tr) is indicated in measure 77.

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