

The Great Gate of Kiev
from Pictures at an Exhibition

Modeste Mussorgsky
Arranged by P. Bradley Ulrich

HISTORICAL BACKGROUND

Mussorgsky was one of a group of 19th century Russian nationalist composers dubbed "the mighty five." They endeavored to imbue their music with a spirit of Russian history and folk music tradition. Mussorgsky wrote two operas (*Khovanshchina* and *Boris Godunov*), the symphonic fantasy *A Night on Bald Mountain*, and three song cycles (*Without Sun*, *The Nursery*, and *Songs and Dances of Death*).

When one of Mussorgsky's closest friends, the artist Viktor Hartmann, died suddenly in 1873 a memorial exhibition of his paintings was organized the following year. Viewing the works of his departed friend, Mussorgsky was moved to write a tribute: a series of musical interpretations of the paintings, hence *Pictures at an Exhibition*. Originally written for piano solo, the music has been transcribed and arranged for all manner of instruments. However, by far the most famous is the orchestral transcription completed by the French composer Maurice Ravel. This version of "Pictures" was premiered on October 19, 1922 in Paris with Serge Koussevitzky conducting. A master of brilliant orchestral colour, Ravel scored his version of Mussorgsky's music for large symphony orchestra.

Optional Percussion
X X X

Group 2
5,6,7,8,9

Group 3
10,11,12,13

Group 1
4,3,2,1

Audience

for the Trumpet Festival of the Southeast University of Alabama

THE GREAT GATE OF KIEV

from PICTURES AT AN EXHIBITION

M. Moussorgsky
(1839-1881)

Arranged by P. Bradley Ulrich

Maestoso. Con grandezza $\text{♩} = 63$

The musical score is arranged for 13 B♭ Trumpets and Percussion. The percussion part includes a Suspended Cymbal, Crash Cymbals, Bass Drum, and Gong. The score is in common time (C) and begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The percussion part includes a "B.D." (Bass Drum) marking.

Suspended Cymbal
Crash Cymbals
Bass Drum
Gong

1 *f* *p*

2 *f*

3 *f* *p*

4 *f*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f* *p*

9 *f*

10 *f*

11 *f*

12 *f* *p*

13 *f*

S.C.
C.C.
B.D.
Gong

B.D.

f

A

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B

1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

4 *f* *ff*

5 *f* *mp* *ff*

6 *f* *mp* *ff*

7 *f* *mp* *ff*

8 *f* *mp* *ff*

9 *f* *mp* *ff*

10 *f* *mp* *ff*

11 *f* *mp* *ff*

12 *f* *mp* *ff*

13 *f* *mp* *ff*

S.C.
C.C.
B.D.
Gong

Crash Cym

ff

1
2
3
4
5
6
7
8
9
10
11
12
13

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play into stand
p
play into stand
p
play into stand
p
play into stand
p

S.C.
C.C.
B.D.
Gong

1
2
3
4
5
6
7
8
9
10
11
12
13

Legal use requires purchase

S.C.
C.C.
B.D.
Gong

D

The image shows a musical score for 13 staves. The first 9 staves (1-9) are mostly empty, with some notes appearing in the final measures. Staves 10-13 contain musical notation with dynamics such as *mp* and *f*. Staves 10, 11, and 12 have the instruction "out of stand" written above them. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

S.C.
C.C.
B.D.
Gong

E

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff*

13 *ff*

S.C.
C.C.
B.D.
Gong *f* *f* *ff*

1
2
3
4
5
6
7
8
9
10
11
12
13
Gong

ff

F

1

2

3

4

5

6

7

8

9

10

11

12

13

play into stand

p

play into stand

p

play into stand

p

play into stand

p

S.C.
C.C.
B.D.
Gong

1
2
3
4
5
6
7
8
9
10
11
12
13

S.C.
C.C.
B.D.
Gong

H

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.
C.C.
B.D.
Gong

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.
C.C.
B.D.
Gong

I

1 *f marc.*

2 *f marc.*

3 *p* *f marc.*

4 *f marc.*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

10 *f*

11 *f*

12 *f*

13 *f*

Crash Cym

mf

S.C.
C.C.
B.D.
Gong

1

2

3

4

5

6

7

8

9

10

11

12

13

J

f

f

mp

mp

S.C.
C.C.
B.D.
Gong

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

8 *mf* *ff*

9 *mf* *ff*

10 *mf* *ff*

11 *m* *ff*

12 *mf* *ff*

13 *mf* *ff*

S.C.
C.C.
B.D.
Gong

f

Meno mosso e sempre maestoso

// L

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

5 *mf* *ff*

6 *mf* *ff*

7 *mf* *ff*

8 *mf* *ff*

9 *mf* *ff*

10 *mf* *ff*

11 *mf* *ff*

12 *mf* *ff*

13 *mf* *ff*

Gong *ff*

S.C.
C.C.
B.D.
Gong

S.C.
C.C.
B.D.
Gong

M

Musical score for 'THE GREAT GATE OF KIEV' featuring 13 staves and a Gong part. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page.

S.C.
C.C.
B.D.
Gong

N

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *f*

6 *f*

7 *f*

8 *mp*

9 *mp*

10 *mp*

11 *mp*

12 *mp*

13

S.C.
C.C.
B.D.
Gong

poco rall.

rit.

P

Grave sempre allargando

The musical score consists of 13 staves, numbered 1 through 13. Each staff begins with a treble clef and a 3/4 time signature. The first two staves (1 and 2) feature a melody with triplets and accents, marked *ff*. The third staff (3) continues the melody, marked *fff*. The fourth staff (4) features a bass line with triplets and accents, marked *ff*. The fifth staff (5) features a melody with accents, marked *ff*. The sixth staff (6) features a melody with accents, marked *ff*. The seventh staff (7) features a melody with accents, marked *ff*. The eighth staff (8) features a melody with accents, marked *ff*. The ninth staff (9) features a melody with triplets and accents, marked *ff*. The tenth staff (10) features a melody with triplets and accents, marked *ff*. The eleventh staff (11) features a melody with triplets and accents, marked *ff*. The twelfth staff (12) features a melody with triplets and accents, marked *ff*. The thirteenth staff (13) features a melody with triplets and accents, marked *ff*. The fourteenth staff (14) features a bass line with accents, marked *ff*. The score includes dynamic markings *ff* and *fff*, and performance instructions *poco rall.*, *rit.*, and *Grave sempre allargando*. A large red watermark is overlaid diagonally across the score.

S.C.
C.C.
B.D.
Gong

Gong

B.D.

1

2

3

4

5

6

7

8

9

10

11

12

13

S.C.
B.D.
Gong

fff

Gong

B.D.

choke