

Für seinen Freund Friedrich Thomae

# Adagio

WoO 35

nach dem 2. Satz der  
Sonate für Violine und Harfe, opus 115

Louis Spohr  
(1784–1859)

**Larghetto**

*dolce*

6 *tr*

*(mf)*

11 *tr*

16 *tr*

*(f)*

20 *pp*

25

30 Vc.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.Hickeys.com

33

*ff* *p* *pp* 6

Musical notation for measures 33-36. Measure 33 starts with a forte (*ff*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a pianissimo (*pp*) dynamic. Measure 36 contains a sixteenth-note sextuplet (6).

37

Musical notation for measure 37.

41

*tr*

Musical notation for measures 41-44. Measure 42 features a trill (*tr*).

45

6

Musical notation for measures 45-48. Measure 47 contains a sixteenth-note sextuplet (6).

49

*cresc.* *ff*

Musical notation for measures 49-52. Measure 49 starts with a crescendo (*cresc.*) and measure 51 reaches a fortissimo (*ff*) dynamic.

53

Musical notation for measures 53-54.

55

*dim.*

Musical notation for measures 55-56. Measure 56 ends with a decrescendo (*dim.*).

60

*tr*

Musical notation for measures 60-61. Measure 60 features a trill (*tr*).

**HICKEY'S  
MUSIC CENTER**  
104 Adams Street • Ithaca, NY 14850  
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)  
www.Mickeys.com

# Adagio

WoO 35  
nach dem 2. Satz der  
Sonate für Violine und Harfe, opus 115

Louis Spohr  
(1784–1859)

Arrangement: Carl Rundnagel

**Larghetto**

*dolce*

*tr*

*tr*

*mf*

*p*

*tr*

# Adagio

WoO 35  
nach dem 2. Satz der  
Sonate für Violine und Harfe, opus 115

Louis Spohr  
(1784–1859)

Arrangement: Wolfgang Birtel

**Larghetto**

*dolce*

*tr*

*tr*

*mf*

*p*

*tr*